

NAWGFest 2018

31st August–2nd September 2018

University of Warwick

2018 Brochure

With full festival details

and

Booking Form

NAWG

THE NATIONAL
ASSOCIATION OF
WRITERS' GROUPS



NAWGFest 2018

The Annual Festival of Writing
organised by the
National Association of Writers' Groups.

We are a non-profit making association established in 1995, that helps to set up and run writing groups and provide support for individual writers.

"People join a writers' group because they want to share their work and ideas in a supportive atmosphere. NAWG provides just that environment for writers across the country."

This festival marks the culmination of our writing year. Members have enjoyed the privilege of free competitions, and at our Gala Dinner on Saturday evening, there will also be an Awards Ceremony.

The 2018 NAWG Creative Writing Competition winners will receive an elegant engraved trophy. Winners, runners-up, highly commended and commended authors will receive certificates.

These competitions are only one of many advantages that NAWG members are entitled to - **including reduced payment for this festival.**

To find out more about us and joining NAWG visit our
website: <http://www.nawg.co.uk>
Or: email membership@nawg.co.uk

NAWGFest 2018

Read on for the latest exciting details of NAWGFest2018, from the Chairman of the National Association of Writers' Groups (NAWG).

We have 20 workshops in place, to add to and compliment your writing skills, for a full weekend of writing activities. Included are your choices of four workshops and open to all fun-times. Our eighth writing festival set in the Midlands, a central location accessible to many writers, countrywide – and our twenty-third festival since NAWG was established in 1995.



Each year we choose professional tutors and speakers to make your stay with us memorable. Workshops are serious learning, for all abilities. But, you will have fun as well, relaxing with like-minded writers.

New last year, we had the Open Mic on Friday after dinner. This is a great way to meet new friends and let your hair down. Our Grand Raffle has some outstanding prizes and you can attend open-to-all talks, compose a one-hundred-word story for the mini-tale competition (there is an entry form in the centre of this brochure) and linger in our Book rooms – there will be ample time for you to browse and take advantage of the many items offered.

Following registration and locating your accommodation on Friday afternoon, you will have time to relax after your journey. The committee will welcome you, with tea/coffee and cream scones, (4.30pm – 5.50pm) in the Chancellor's Suite; second-floor of the Rootes building. And, if you are raring to get writing, Steve Bowkett will be organising fun, writing exercises to wake up the brain cells, in the same area, from 3.30pm onwards.

One floor down in the Fusion Bar area you will find the Restaurant for your evening meal: a choice of various dishes prepared by top chefs. Later, you may relax again in the Chancellor's Suite, meet new writing friends and renew old acquaintances. This is where the Open Mic entertainment will take place.

The peak of the weekend is our Gala Dinner and Awards Ceremony on Saturday evening, during which the winners of the 2018 NAWG competitions will be announced. Milly Johnson will be entertaining us with an after-dinner talk.

For those of you who are just coming for the Gala Dinner and Awards ceremony, B&B is available, but why not take up the offer of a short weekend? Full board from Saturday afternoon through to Sunday afternoon, with two workshop spots, for **£190**, only **£180** for NAWG members.

Continued on page 4

Jefferson Franklin *Editing*



We love writing groups. We were formed from a meeting in a writing group, born of a desire to help good writers achieve the success they deserved, and to give writers earlier in their journey pathways to progress towards their ultimate writing goals.

That's why we're delighted to offer NAWG members a little extra help – **10% off the price** of any of our editing services booked when quoting **NAWG18** in the title bar of an email.

At Jefferson Franklin Editing, we've always been different. That's why we offer:

- Entirely free sample chapter edits with no obligation
- Flexible payment options on request
- Gift vouchers and a FundMyEdit account – let your friends and family help towards the cost of your edit, all year round
- Submission package help, available following any full edit
- Personalised creativity coaching and mentoring services, to help you improve the specific areas in which you need help.

To get your free, no-obligation sample chapter edit and see whether we could help *you* achieve your goals:-

email us at enquiries@jefferson-franklin.co.uk

or to find out more about what we do,

visit www.Jefferson-franklin.co.uk

The price for three days of inspiration is **£350** for non-members and **£330** for NAWG members. There should be a booking form in the centre of this brochure but, if someone else has already detached it, please download and print one from the website, www.nawg.co.uk, or contact us by email: chairman@nawg.co.uk or booking-festival@nawg.co.uk

This full programme of workshops should suit all tastes. Last year, some filled up very quickly, so if you want to be sure of your first choice, **please book early, and take advantage of the £100 deposit option**. A deposit of £100 will secure your place, with the final payment of £250/£230 due before 27th July 2018.

Cheques should be made payable to NAWG and accompanied by a fully filled-in **booking form**, please. We have set-up a PayPal account on the website, www.nawg.co.uk, to help make payment easier, or you may make a BACs payment straight into our bank account – Sort code: 60-22-52, Account no: 80275877, Ref: *Festival(your name)*. But we still need a fully filled-in and signed booking form, sent either by post or electronically.

Please come and join us; we are a friendly bunch and I will be there with committee members and volunteers on hand throughout the weekend to help you find your way. So don't be shy. Come, learn, talk to like-minded people and make some firm writing friends. I look forward to meeting you during the weekend.



Pam Fish, Chairman

National Association of Writers' Groups, (NAWG)

c/o 65 Riverside Mead, Peterborough, PE2 8JN

President: The Lord Fellowes of West Stafford, DL

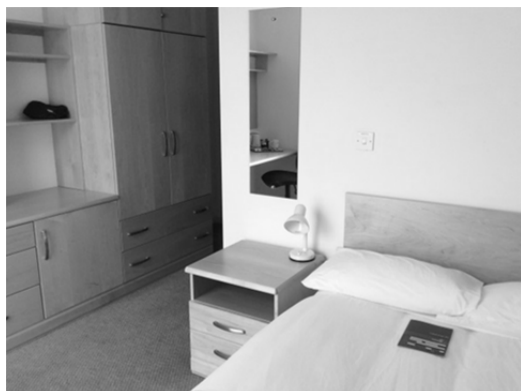
Chairman: Pam Fish, telephone: 01733 311 680

Patrons: *The Lord Fellowes of West Stafford, DL: Sir Alan Ayckbourn, CBE, Carol Ann Duffy, OBE: Rt. Hon. Lord Radice: Gervase Phinn: Lord Bragg of Wigton, Jilly Cooper OBE: David Lodge: Rt. Hon. Lord Healey, CH, MBE*

Conference Park – University of Warwick

Set within 700 acres of rural parkland, the University of Warwick Conference Park offers a wide range of facilities. Delegates will be able to enjoy a variety of bars, cafés and restaurants, as well as the free use of the fitness centre and indoor swimming pool.

Located in the heart of the Warwickshire countryside, yet just 10 miles from the Midlands motorway network, less than 4 miles from Coventry railway station and 11 miles from Birmingham International airport; the Conference Park is easily accessible and has car-parking on site.



Conference Park bedrooms are single bedded, en suite and are equipped with a spacious desk area, hairdryer, tea & coffee facilities, toiletries, towels and Wi-Fi internet access. They are close to the Rootes building and the Humanities buildings where daytime events will be held on Friday, Saturday and Sunday.

The pictures show a bedroom, the exterior of the one of the Bluebell residential buildings and the Japanese Garden, which gives us an open space down the centre of the Humanities building. All workshops and day-time talks are in Humanities this year.



The front cover of this brochure was designed by Pam Fish. Who also did all the typesetting of the contents.



Afternoon tea on Friday will be served in the Chancellors Suite on the second floor of the Rootes building, just two flights of stairs (or a lift journey) up from conference reception. The Gala Dinner will be in this suite on Saturday evening.

Self-service full-English breakfasts and Friday evening's two-course evening meal will be in the Rootes restaurant, and buffet lunches will be served in the Humanities building.

Workshops will be in the Humanities building.

Morning and afternoon tea, coffee, fruit and biscuits will be served immediately after each of the workshop sessions, in the same area as lunch in Humanities.

And don't forget your swimsuit for a before-breakfast swim. Use of all sports facilities, which include a pool and an up-to-the minute fitness suite, is free to delegates. You will need to take a towel from your bedroom. If necessary, an additional towel can be requested from conference reception.



Short stories always welcome for Scribble

(incorporating Debut), the short story magazine (Est. 1999).

84 pages of quality fiction and other items about writing. Over £100.00 in prizes in each issue. Readers vote for best three stories. Critiques offered on any unsuitable work - free for annual subscribers. For further details please visit

www.parkpublications.co.uk

or write to:

**Park Publications, 14 The Park, Stow
on the Wold, Cheltenham, Glos.
GL54 1DX.**

Conference Reception

Conference registration will take place in conference reception, located in the atrium of the Warwick Students' Union (next to the Rootes Building on main campus, opposite the Arts Centre). The University reception team are available to answer your questions about site and accommodation between 7.00am and 11.00pm.

Here you can also:

- Get general information.
- Arrange for secure luggage storage.
- Ask about any lost property.
- Request additional bedroom supplies such as pillows, blankets or a clock radio.

Bedroom check in/out

- Bedroom keys will be available from 3.00pm to 11.00pm at conference reception. If you plan to arrive after 11.00pm please contact us to arrange late key collection.
- Rooms need to be vacated by 9.30am on your day of departure.

To use Wi-Fi; connect your device to “Warwick Guest”, and follow instructions.

Your Journey to the University of Warwick

The full address is: Warwick Conferences
Rootes Building
University of Warwick
Gibbet Hill Road
Coventry
CV4 7AL

Tel: 024 7657 4323 § Fax: 024 7657 2661 § W: www.warwickconferences.com

The University is easily accessible by road, via all major routes.

Important postcode information:

- CV4 7AL directs you to Gibbet Hill Road, the main road which runs through the University. The main campus (the Conference Park) is signposted from this road.

Car Parking

Car parking is available for conference delegates in any of the Central Campus non barriered car parks. Before your visit we will send you the link to the University of Warwick car parking permit website, where you will register, download and print your permit to be displayed in your vehicle. Or, you may use this link:

<https://carparking.warwick.ac.uk/events/nawg-summer-2018>

Disabled parking spaces are available within all car parks and close to some accommodation areas, please inform us if you require a disabled car parking space (for blue badge holders only, fill in the appropriate section of the booking form).

By Train, Bus and Taxi

- The nearest mainline rail station is Coventry, which is only four miles from the University.
- A taxi from the station to the University campus costs approximately £11. For return journeys, taxis are available on Health Centre Road, opposite Warwick Arts Centre, at most times of the day.
- Trinity Taxis can be reached on: 02476 999999.
- The numbers 11 & 12 buses run from Coventry bus station, via the train station, to the University.

Shops, Banks, Cafés and Bars on campus

The campus has many facilities available to all delegates. There are branches of Barclays and Santander banks, with cash machines; a large supermarket; a pharmacy; bookshop and several cafés.



Art Centre Café

ANNUAL SHORT STORY AND FLASH FICTION COMPETITION

HISSAC

Join our winners and enter the HISSAC Short Story Competition - with total prize money £650 to be won. Established in 2004, many of our placed authors have gone on to be published, winning top UK prizes. So, if you've been putting off that creative streak and short story idea you've been thinking about for a while, come and join us.

Our Mentorship programme can help improve your writing, with particular emphasis on first and second novels. Make this the year you get published.

Full details on www.hissac.co.uk or contact us at info@hissac.co.uk

See our Anthology HISSAC WINNERS available on Amazon

www.hissac.co.uk

£650 TOTAL PRIZES

FIRST PRIZE SHORT STORY COMPETITION £250
FIRST PRIZE FLASH FICTION COMPETITION £250
£50 SECOND PRIZE FOR BOTH
£25 THIRD PRIZE FOR BOTH

ENTRY FEE THE SAME FOR BOTH SHORT STORY/FLASH FICTION:

£5 FOR 1 ENTRY
£12 FOR 3 ENTRIES
£18 FOR 5 ENTRIES
(A MIX OF FLASH & SHORTS ENCOURAGED)

HISSAC

HIGHLANDS & ISLANDS
SHORT STORY ASSOCIATION





WEST CORK LITERARY FESTIVAL

Bantry, Co. Cork, Ireland

Friday 13 – Friday 20 July 2018

readings / workshops / seminars / children's events



featuring

Zadie Smith • Bernard MacLaverty

Margaret Drabble Philip Hoare • Louise O'Neill

Sinead Morrissey • Nick Laird + Many More

+353 (0)27 52788 / westcorkliteraryfestival.ie



Cork County Council
Cork City & County Council



Images, from left: Margaret Drabble, Philip Hoare, Zadie Smith Photos: Ruth Corney, Dennis Minsky, Dominique Nababkov

NAWG Annual General Meeting

**The 2018 NAWG AGM will take place at the University of Warwick,
on Sunday 2nd September 2018 at 11.30pm in
Room 52, (theatre) in the Humanities Building.**

This meeting is an important event and all members are invited to attend. It should give you a better focus on what the Association is all about, and the advantages that it gives to all members.

We will keep the official business as short as possible to give time for an Open Forum, where everyone is invited to offer suggestions and ideas for taking the Association forward. This AGM must end at 12.15pm for the Grand Raffle and lunch.

We have an opening at the moment for a new member on the committee.

If you have any specific skills that you could offer us, please come forward, as there is always a need for a helping hand, even if you do not wish to make the full commitment of running for the committee.

The August 2018 Issue of Link Magazine will publish details of how to apply should you wish to offer your services.

Or, send an email to chairman@nawg.co.uk (NAWG members only)

Members of the Board of Trustees (the committee) currently meet three times a year. Travelling expenses are reimbursed and accommodation provided if an overnight stay is necessary. NAWG funds have diminished at the same rate as our committee has grown so we have been trying to cut expenses by holding fewer meetings than the five or six a year we have had in the past.

Venues vary, but lately they have been in the Loughborough area. The present committee are nearly all able to arrive on the day of the meeting for a 10.00am start. (We have very few people who need an overnight stay.)

If you feel that you could help us in any way – please get in touch, before the end of July 2018. All emails will be answered.

Pam Fish, Chairman

Our present committee:-

Pam Fish (Chairman), **Chris Huck** (Hon Sec), **Judith Stronach** (Hon Treasurer),
Stephen Bowkett (Editor LINK), **Henry Curry** (Newsletter),
Catherine Fitzsimons (Membership, Festival organiser and bookings),
Vanessa Lester (Advertising & PR),

the magazine for women who write

mslexia

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Mslexia is a quarterly masterclass in the business and psychology of writing. Read by top authors and absolute beginners, each issue delves into what's new in creativity and publishing, offers expert advice and inspiration no matter what your writing style, plus extraordinary poetry and prose submitted by our readers. Throughout the year it runs high-profile writing competitions with substantial prize-pots. Previous winners and runners-up have gone on to sign book deals, acquire agents and be broadcast by the BBC. It also publishes the most comprehensive guide of small and independent book publishers available anywhere, the *Indie Press Guide*.

Tutors/Speakers for 2018

Milly Johnson

After-Dinner Speaker



Milly Johnson is a Sunday Times bestselling novelist of 14 books, with over 1 million sales worldwide, and was nominated for the Melissa Nathan award for Romantic Comedy in 2012.

She is also a joke writer, after dinner speaker, poet, newspaper columnist and winner of Come Dine with Me.

Milly is a born and bred Yorkshire lass but is half Glaswegian, so don't mess. She lives in Barnsley with her family and other animals.

Her latest book, *The Perfectly Imperfect Woman* was published in February of this year.

Jay Margrave

Saturday Speaker

Jay Margrave has always written, including textbooks, modern novels, short stories and poetry, but since being involved in setting up the small publishing house, Goldenford Publishers Limited, has now published five historical novels, all in different periods.

Title for the talk: *From Jamaica to the Crimea – a research journey.*

Further details on page 26



Julie Bokoviec

Tutor

Julie is an award winning playwright and theatre artist. She has written and directed original drama and music theatre works in association with Opera North and Trestle Theatre Company and has been commissioned by the Royal Theatre of Bath, Bradford Theatres, Harrogate International Festival, and the Lawrence Batley Theatre among others. Her critically acclaimed play, *The Last Cuckoo* starring Paul Copley and Olivia Vinall was nominated for the Mayer-Whitworth Award 2011 (Royal National Theatre).



Commissions include *Lost Boy Racer* for the Yorkshire Festival 2014, touring as part of the *Tour de France, Grand Depart*, and two film shorts (Screen Yorkshire & UK Film Council).

Julie regularly teaches script writing and performance skills at a number of universities, including MMU, Manchester University and has developed courses for UCLAN, USCD and LIPA. She is currently a visiting research fellow at the University of Huddersfield. With a strong international reputation for pioneering interactive performance practices, Julie has been artist-in-residence at the Banff Centre, Canada and recently at the AniMart Festival in Delphi, Greece. She will be developing new work in residency at the Arsenic Foundation in Lausanne, Switzerland in 2018. In addition, Julie is currently working on a series of radio plays and a new touring theatre production for 2019.

Morgen Bailey

Tutor

Morgen Bailey (Morgen with an E) is a multi-genre author, freelance editor (for publishers and indie authors), writing tutor, Writers' Forum magazine columnist, blogger, speaker, competition judge/host, and co-founder of Northants Authors. She is one of the NAWGFest 2018 tutors and her 'Editing Fiction' weekend residential course can be found on Twitter, Facebook and many others. Her blog is <http://morgenbailey.wordpress.com> and her email address is morgen@morgenbailey.com



James Nash

Tutor



James Nash is writer and a poet. A long-term resident of Leeds, his third collection of poems, *Coma Songs* was published in 2003 and reprinted in 2006. He has two poems in *Branch-Lines* [Enitharmon Press 2007] among fifty contemporary poets, including Seamus Heaney and U. A. Fanthorpe.

In 2012 his selected poems '*A Bit of An Ice Breaker*' and a new five-star collection, '*Some Things Matter*', were published by Valley Press.

Most recently he has a poem in *Spokes*, an anthology produced by Otley Word Feast to celebrate the Grand Depart of the Tour de France from Yorkshire.

'Cinema Stories' written with poet Matthew Hedley Stoppard was published in August 2015. It celebrates the history of cinema and the picture house in Leeds, in a series of poems and photographs. His next collection '*A Bench for Billie Holiday*' will be published in 2018.

Ken MacLeod

Tutor

Ken MacLeod was born in Stornaway and lives in West Lothian.

He has Honours and Masters degrees in Biological subjects and has worked for some years in the IT industry.

Since 1997 he has been a full-time writer. He is the author of 16 novels from *The Star Fraction* (1995) to *the Corporation Wars trilogy: Emergence*, the final instalment (2017), plus many articles and short stories. His novels and stories have received three BSFA awards and three Prometheus Awards and several have been short-listed for the Clarke and Hugo Awards.



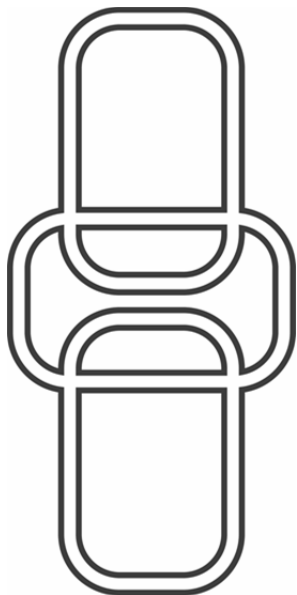
Continued on page 15

These four centre pages may be pulled out to give a Mini-Tale entry form and a Festival Booking Form

NAWGFest2018

Mini-Tale Competition

The Mini-Tale Competition is open to everyone who attends the Warwick Festival of Writing. As an attendee you are invited to write a 100-word mini-tale.



Please note: A Mini-Tale should have ***exactly*** 100 words, not counting the title. Please count words carefully. Many tales are rejected for incorrect word count.

It should be submitted at the Festival before 3.00pm on the Saturday afternoon. A box to receive entries will be available on the NAWG reception desk, in the Humanities Building.

Please choose a pseudonym for your entry (so that entries are judged anonymously). Pseudonyms of the four finalists will be announced during the Awards Ceremony and they will be asked to reveal themselves. An award will then be made to the winner. If you are not going to be at the dinner, please tell your pseudonym to someone who is attending.

Note: This competition is available only to those attending the Warwick Festival of Writing. Why not write it on your journey or before you arrive at the University for the Festival?

Please don't send this Mini-Tale competition form with your festival booking form.

The National Association of Writers' Groups

NAWGFest 2018

University of Warwick, 31 August–2 September 2018

Booking Form

*Please complete one form per person
and ensure that it is received by 15 August 2018*



MAKING YOUR BOOKING

Send your form by email to booking-festival@nawg.co.uk or by post to Catherine Fitzsimons, NAWG Festival Bookings, 106 Melbourne Road, Coventry CV5 6JH
Any questions? Please contact Catherine on booking-festival@nawg.co.uk or 0794 004 9188 (leaving a message, including your number, if necessary).

YOUR DETAILS

Name	
Address	
Tel or/& Mob	
email	
NAWG members, please give the name of your writing group or write 'Individual' if you are an individual member	

YOUR ATTENDANCE

 Please see table on back page for what is included in each package

Main festival package		Friday evening	
Short festival package		Gala dinner only	
<i>For either of the above, please indicate</i>		Additional B & B only	
Residential	Non-residential	(please state which night/s)	
Saturday day			
Sunday day			

YOUR WORKSHOPS

Please write the name of first, second and third choice tutor for each session in the grid. Below or on next page according to which version; printed brochure or on-line, you have.

Every effort will be made to allocate you your first choice but please give alternatives in case the session is already full. Total numbers are limited, and places in any one session will be restricted to keep groups to a workable size, so early booking is advisable.

In the event of unforeseen circumstances, NAWG reserves the right to change workshops.

WORKSHOPS	First Choice	Second Choice	Third Choice
Saturday morning			
Saturday afternoon			
Sunday morning			
Sunday afternoon			

YOUR GALA DINNER

Please circle or highlight your choice for each course below

Starter	Main	Dessert – all (v)
<p>Feta croustade with lentils and basil (v)</p> <p><i>Cubes of feta cheese marinated with basil oil on a crisp croute with tomato, garnished with puy lentils in a tangy dressing & basil micro leaves</i></p>	<p>Medallion of field mushroom with lentil, spinach & pea pie (v)</p> <p><i>A medallion of pressed field mushroom served with a lentil, spinach and pea pie on celeriac puree, spaghetti vegetables and chargrilled courgette</i></p>	<p>Dark chocolate tart tangerine ice</p> <p><i>Rich dark chocolate filled pastry case with refreshing tangerine orange sorbet</i></p>
<p>Tartare of smoked and chargrilled salmon</p> <p><i>Duo of oak smoked salmon with a fine dice of shallot, parsley and gherkin and a delice of chargrilled salmon, topped with chive crème fraiche</i></p>	<p>Fillet of cod, prawn sauce and mini duchess on wilted greens</p> <p><i>A prime cut of baked cod on wilted greens, coated with a shellfish sauce studded with Dublin Bay prawns topped with crisp mini duchess potatoes</i></p>	<p>Cheese platter</p> <p><i>Red Leicester, Caerphilly and Port Salut served with crisp celery, homemade piccalilli and confit fruit bread</i></p>
<p>Tomato and Tuscan bean soup</p> <p><i>A rich tomato soup with Tuscan beans, flavoured with garlic and herbs served with a pesto and chorizo oil</i></p>	<p>Ballotine of chicken with stilton and mushroom, potato rosti</p> <p><i>A breast of British chicken filled with stilton and mushrooms, served with a potato rosti</i></p>	<p>Apple tatin</p> <p><i>A traditional apple tatin served hot with clotted cream ice cream and Calvados glaze</i></p>
Would you like to sit with your writing group?		
Would you like to sit with specific individuals? If so, please give name(s) here – but make sure you have checked with them first.		

YOUR SPECIAL REQUIREMENTS

Have you any	Vegetarian		Vegan		Diabetic		Other	
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dietary requirements?	Please give other details if required.
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Have you any particular accommodation requirements (e.g. downstairs room, adapted room, room next to a particular person)? If so, please give details. All rooms are single en-suite.	
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If you require a **disabled car-parking space** please give:

Car make & model		Blue badge issuer
Registration number		

YOUR PAYMENT

Did you pay an early deposit of £20? If so, tick here – and deduct £40 from your total if you have booked a full package (or £20 otherwise)

The total cost of my NAWGFest 2018 is £_____

- I am paying a deposit of £100 now (option available until 1/6/18 – balance due by 27/7/18)
- I am paying the full amount now

Please indicate how you have made your payment

- I am sending a cheque made payable to NAWG to the Booking secretary
- I have made a payment using PayPal through the NAWG website
- I have made a BACS transfer to NatWest branch 60-22-52 account 80275877

Date paid		Reference used (e.g. FESTIVAL YOURNAME)	
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You are strongly advised to consider personal holiday insurance to cover any unforeseen circumstances.

Cancellations received before 1 June 2018 will receive a full refund.

Cancellations made after 1 June 2018 and before 15 August 2018 refunds will carry a £30 administration fee and be calculated according to our contractual agreement with the University of Warwick.

After 15 August 2018 no refunds will be given, even with a medical certificate, and full payment will be expected. These conditions reflect the amounts we are contracted to pay the University of Warwick at these times.

NAWGFest 2018 Options and pricing

		Non-members	Members
Main festival package Arrive Friday after 3pm, leave Sunday 3pm Includes 4 workshops with refreshments and all meals including Gala dinner	Residential	£350.00	£330.00
	Non-residential	£270.00	£240.00
Short festival package Saturday 3pm to Sunday 2pm OR Saturday 5pm to Sunday 3pm Includes 2 workshops with refreshments, Gala dinner, Sunday lunch	Residential	£190.00	£180.00
	Non-residential	£155.00	£145.00
	Gala dinner only	£50.00	£45.00
Bed and breakfast For Saturday after Gala dinner, or to stay an additional night		£55.00	£52.00
Saturday or Sunday, day only Arrive 9am, leave 5pm Includes 2 workshops, lunch and refreshments		£110.00	£100.00
Friday evening Includes Welcome reception and dinner		£35.00	£30.00

Partners who do not wish to take part in the activities each day are welcome.

If you are attending all weekend, please book your partner for Friday evening, 2 nights B&B (Fri & Sat) and the Gala dinner (£195).

If you are booking a short festival package, your partner will need 1 night B&B (Sat) and the Gala dinner (£105).

In either case, please use a separate form.

We are unable to provide lunch or daytime refreshments for people booked in in this way, but there are facilities on campus should they not wish to spend their time exploring further afield.

Don't forget to put your Mini- Tale in the box on
the NAWG reception desk at the festival,
Before 3.00pm on Saturday

In 2009 he was Writer in Residence at the ESRC Genomics Policy and Research Forum at the Creative Writing Course at Napier University. He was guest selector for the Science Fiction Strand of the Edinburgh Book Festival.

Blog: The Early Days of a Better Nation. <http://kenmacleod.blogspot.com>

Twitter feed : @amendlocke

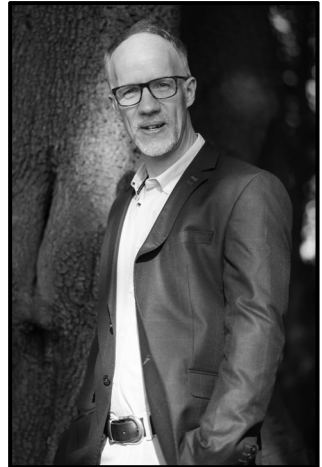
Simon Hall Tutor

Simon Hall is an author of crime fiction and a BBC Television News Correspondent.

His books - the *tvdetective* series - are about a television reporter who covers crimes and gets so involved in the cases he helps the police to solve them. Seven have been published.

Simon has also contributed short stories to a range of magazines, written plays, and even a pantomime.

Alongside his novels and stories, Simon is a tutor in creative writing, teaching at popular writers' schools, on cruise ships and overseas. Dozens of former students say he helped to get their work published.



Simon has become sought after as a speaker, appearing at a variety of prestigious literary festivals. His talks combine an insight into his writing work, along with some extraordinary anecdotes from the life of a television reporter, including the now notorious story of: *What to do when you really need a dead otter?*

He also regularly contributes articles to publications such as Writing Magazine and Writers' Forum.

Now 48 years old, he began a broadcasting career as a DJ on the radio and in nightclubs, then moved into radio and TV news. He worked in Europe, London and Ireland before settling in Devon.

Simon is married to Jess, Director of Libraries at Cambridge University, and has an adopted daughter, Niamh. She's an army officer, which makes her father both very proud and very nervous.

Simon lectures on careers in the media at colleges and universities, as well as giving talks about the industry at schools. Amongst his proudest achievements,

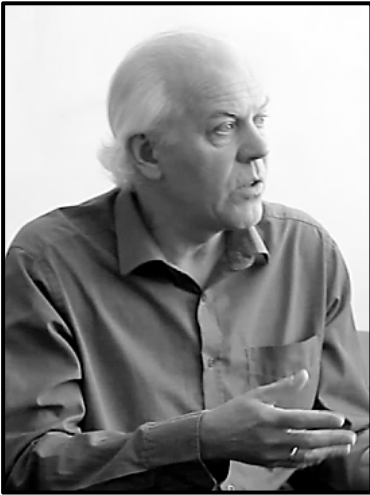
Simon includes the number of young people he has helped into jobs in broadcasting, and aspiring writers into publication.

As for his likes, Simon lists beer – he judges at real ale festivals – walking the countryside, solving cryptic crosswords, composing curious Tweets (find him @thetvdetective) and studying pop lyrics.

For more on Simon, see his website – www.thetvdetective.com

Steve Bowkett

Tutor



Steve Bowkett became interested in writing for pleasure in his early teens. He taught English at secondary level for nearly twenty years and has been a fulltime freelance author since 1994.

Steve's first book appeared in 1985. He writes fiction for children of all ages and also educational books on literacy, creativity, thinking skills and emotional resourcefulness. He lives near Market Harborough with his wife Wendy and a menagerie of animals. www.stevebowkett.co.uk.

Early bird Workshop

Look out for Steve's early bird workshop, when you arrive on Friday afternoon.

There will be an 'open to all' session to get the creative juices going and give you a kick start for the weekend of learning.

Steve will be in the Chancellor's Suite, another floor up from the Bar Fusion area, in the Rootes Building to welcome you to this fun workshop

Open from 3.30pm – 4.30pm You are welcome at any time no official start.

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Bookable Workshops

Julie Bokoviec

Saturday Morning: 9.30am – 11.00am

The building blocks of good narrative script based storytelling. *Part 1*(Julie)

Saturday Afternoon: 3.00pm - 4.30pm

The building blocks of good narrative script based storytelling. *Part 2*(Julie)

These workshops will explore the effective use of structured storytelling inside a classical narrative frame in depth through the analysis of Oscar winning screenplay: Manchester by the Sea. Writers will examine scenes from the screenplay accompanied by extracts of the film before engaging in a number of writing techniques. This workshop will benefit those interested and/or engaged in writing for both stage and screen. Writers at these sessions will receive scripts of the film.

Sunday Morning: 9.30am – 11.00am

Contemporary writing:

(Julie)

Stories within stories (plays within plays) on the contemporary stage. Telling not showing. Or showing not telling. How to break the 'show don't tell' rule with dramatic effect. A range of contemporary stage script will be explored in this workshop that examines backstory, character reveals, revenge tactics, political statements and creating haunting atmospheres.

Sunday Afternoon: 1.45pm – 3.15pm

The pitter-patter of comedic wordage.

(Julie)

Words, sounds and rhythms - the slight of pen and tongue.- or having fun with words as the basis for comedy writing. Above and beyond actor delivery and the action of the situation, quite an ear for colourful wordplay is a skill that every aspiring comedy writer must have. In this workshop participants will be presented with a range of comedic scripts ranging from Shakespeare to Peter Kay and will practically explore a number of approaches and techniques to writing comedy.

Morgen Bailey

Saturday Morning: 9.30am – 11.00am

Editing your Fiction. Points of View, Tenses and Characters. (Morgen)

Opening icebreaker relevant to the session then anonymous feedback on attendees' optional submissions with regard to points of view, tenses and their characters, plus:

- Point of View and Tenses – clarification and improvement exercises.
- Create Compelling Characters – discussion and exercises.
- Short Q&A session on editing and /or the writing industry.

Paper handouts provided and emailed after the course.

(See details for submitting optional work below.)

Saturday Afternoon: 3.00pm - 4.30pm

Editing your Fiction. Grabbing your Reader

(Morgen)

Opening icebreaker relevant to the session then anonymous feedback on attendees' optional submissions with regard to beginnings and pacing, plus:

- How to write a gripping opening with writing exercise.
- What is pacing? How do we make our readers turn the page?
- Pacing exercises.
- Short Q&A session on editing and/ or the writing industry.

Paper handouts provided and emailed after the course.

Sunday Morning: 9.30am – 11.00am

Editing your Fiction. Writing Techniques.

(Morgen)

Opening icebreaker relevant to the session then anonymous feedback on attendees' optional submissions with techniques they can implement, plus:

- Showing not telling (discussion, tutorial and highlighter pen exercise!).
- Dazzling description and dynamic dialogue.
- Short Q&A session on editing and/or the writing industry.

Paper handouts provided and emailed after the course.

Sunday Afternoon: 1.45pm – 3.15pm

Editing Your Fiction. Killing Your Darlings.

(Morgen)

Opening icebreaker relevant to the session then anonymous feedback on attendees' optional submissions on the topic of 'chopping', plus:

- Deciding what should stay and what should go.
- Editing exercise: from a specially devised 200-word piece of flash fiction, the students are tasked to reduce the piece to 100 and then 50 words. Prizes (books provided by the tutor) to students achieving the exact word counts, or nearest to them.
- Short Q&A session on editing and / or the writing industry.

Paper handouts provided and emailed after the course.

Important information

All attending students may (if they wish) submit up to 2,500 words of their fiction: flash fiction/s, a short story, or novel opening extract (the latter with a one-page synopsis so Morgen can appraise whether students are starting in the right place and that the story would work) – all with 100-word maximum author biographies – to be received by email to Morgen prior to the course (late enrolling students' work will be considered no more than one week before the course date). Morgen would edit the submissions and bring paper copies (including a separate report) to the workshops (emailed to the relevant students after the course).

In each session there will also be short writing exercises for the students to undertake, with some reading out if they wish. Exercises include individual, some pair work and group participation. There would also be the opportunity of winning books (provided by the tutor) at the start of each session as a quick icebreaker.

Email address for submissions: morgen@morgenbailey.com

James Nash

Saturday Morning: 9.30am – 11.00am

Daily writing practice- beating the demons (James)

An interactive workshop focusing on how to establish good writing practice, and to ignore the inner critic.

Saturday Afternoon: 3.00pm – 4.30pm

Fresh inspirations - where to find other starting points for your writing. (James)

Feeling uninspired, a chance to examine a range of activities (from art to washing up) to re-inspire and re-energize your writing.

Sunday Morning: 9.30pm – 11.00pm

The villainous villanelle - writing to a form (James)

Writing in more formal structures can actually be a liberation, and lead you into fresh ways of being creative, try to write a villanelle in 90 minutes. There will be prizes.

Sunday Afternoon: 1.45pm – 3.15pm

Editing and redrafting -less is more [sometimes] (James)

How to get the best out of your writing and discover what you really want to say. 'Murder your darlings' and get off scot-free with a better poem at the end of it.



Ken MacLeod

Saturday Morning: 9.30am – 11.00am

'Where do you get your ideas from?'

(Ken)

Researching imaginary worlds.

How to draw on science, history, myth and personal experience to build a solid setting for science fiction and/or fantasy.

Exercise: Use what you know to evoke a new world.

Saturday Afternoon: 3.00pm – 4.30pm

'As you know, professor . . .'

(Ken)

How do we convey our new world to the reader?

Not by spelling everything out.

Exercise: write a few hundred words that take us far away, without exposition.

Sunday Morning: 9.30pm – 11.00pm

'Who's hurting?'

(Ken)

How do we pick the right protagonist for the story of a changed or changing world?

Often it is someone who is adversely affected.

Exercise: Imagine a change, find out who might be at the sharp end, and show us how they push back.

Sunday Afternoon: 1.45pm – 3.15pm

'Is anyone out there?'

(Ken)

How do you get your first, second, third story or novel into print?

Do's and don'ts for new writers and tips about the SF/F market place.

Exercise: Write a pitch for a novel.

Simon Hall

Saturday Morning: 9.30am – 11.00am

Scintillating Starts.

(Simon)

Publishers and agents are busy people. You've only got seconds to grab their attention before your lovingly crafted work is slung onto the slush pile.

Here we'll look at how to impress from your very first sentence, then build on that by letting your unique author's voice sing out, and all in a pure show, not tell style.



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Open Mic

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Friday 8.30pm, in the Chancellors Suite

Calling poets, short prose writers and performance artists of all kinds. Have you got a story you want to tell, a poem you want to read, a song you want to sing or jokes you want to share? We need your talent for our **Friday night Open Mic event**. New last year, but a roaring success.

Book a slot for 'The Open Mic' and be 'on stage' at approximately 8.30pm after the evening meal in the Rootes Restaurant – just up the stairs to the Chancellor's Suite. Forms for you to reserve a spot, will be on the Reception Desk when you arrive, or ask one of the committee or helpers, to book a slot and put your voice where your words are!

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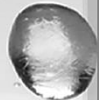
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Talks

Jay Margrave

From Jamaica to the Crimea – a research journey.

Saturday 1.45pm, in Humanities, Lecture Theatre R 52

Jay Margrave will talk about how she conducts her research for her novels, the last one being, *Can her glory ever fade: a life of Mary Seacole*. For this novel, Jay travelled to Jamaica to find out more about her character's early life and had also travelled to the Crimea to see the place where Mary Seacole was involved in the Crimean War; but, worry not, she also carries out research from her desk and will describe how other writers can do likewise.

Open to all, just turn up.

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To view our 2018 programme in full, please visit our website:

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Milly Johnson After the Gala Dinner talk

Saturday 8.30pm approximately, in the Chancellors Suite

Milly Johnson is a *Sunday Times* top five bestselling author. Her novels are about the universal issues of friendship, family, betrayal, rather nice food and a little bit of that magic in life that sometimes visits the unsuspecting. As well as being the author of fourteen completed books she is a columnist, greetings card copywriter, poet and BBC broadcaster.

Her latest novel, *The Queen of Wishful Thinking*, was published by Simon & Schuster in May 2017.

Book Stall

Published authors may leave their books to be sold in a dedicated area for book sales in the Humanities building. There is no commission on sales for NAWG members. Delegates who are not members may sell books with a 10% charge payable to NAWG on all sales. You will be able to take your books over on Friday afternoon if you wish. The building will be locked at night. If you require more security you may move your books to a locked room overnight, but this will be your responsibility.

Please note. Every copy of each book should have a piece of paper inside, stating clearly the name of the book, the author's name and the price. Books without this sheet of paper will not be accepted.

Perfect the Word – Lesley Jones, Copy editor

I am a copy and developmental editor specialising in fiction of all genres. I work with major publishers including Macmillan, Black Library and Harper Collins, but most of my work is with indie authors. Entrust your project to me and I will not only perfect your spelling, punctuation and grammar, but help you add an extra touch of style.

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Book readings

On Saturday morning from 11.30am there will be an opportunity to hear readings from NAWG members who are published authors. Should you wish to read from your book, you can register your interest at the NAWG table.

The readings will be (approximately) between 12 noon and 1.00pm in room 60.

So what are you waiting for?

Book now to be sure of your chosen tutor. Don't forget, you can secure your place and your workshop choices with £100 deposit. Balance due by 27th July 2018.

Finally, to be part of everything set-out in this brochure, join us for the festival weekend. Make writing friends for life from our happy, friendly writing community – you'll not regret it!

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