

*Our 20th Anniversary Year*

*The 2015  
Warwick Festival  
of Writing*

*4th - 6th September, 2015  
Conference Park  
University of Warwick*

*Organised by NAWG  
National Association of Writers' Groups  
Est. 1995*

**Please note that there will be a slight change to the Festival programme for Friday 4th September 2015.**

Tea and cakes in Engineering, followed by Steve Bowkett's talk, will be replaced by

**'Welcome by Julian', a tea time reception with Lady Emma and Lord Julian Fellowes.**

From 4.00pm – 6.00pm, with tea served at 4.30, in the foyer of the Engineering Building.

Julian Fellowes will not be selling books but if you already have copies bring them along and he will be happy to sign them.

Steve's talk will be re-arranged.

(to be announced at the festival)

Possibly Friday evening after dinner.

## A Few Words from the Chairman

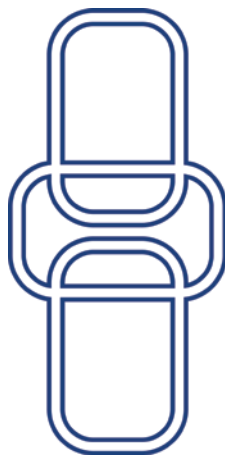
This is an exciting twentieth anniversary year for NAWG, and our fifth year with a festival in the Midlands. With its central location, this festival will be accessible to many more writers, countrywide. Within these pages are the exciting details of the 2015 Warwick Festival of Writing.

We are now striding forward, and although we have retained serious learning workshops, you will have fun as well. The 'Grand Raffle' and the 'After-Dinner Sparkles' have become part of our tradition, and you can attend 'Open to All' talks, compose a one-hundred-word story and linger in our 'Marketplace', which this year will have time allocated for you to browse it so you can take greater advantage of the many items offered.

After you have been welcomed, with tea/coffee and cakes, Steve Bowkett will be giving a humorous talk, '**Adventures of a visiting author**', in the Engineering Building. This will be open to everyone. Afterwards, it is a short walk back to the Rootes building restaurant, where your evening meal will be a choice of various dishes prepared by top chefs. Later, you may relax in the Rootes bar, meet new writing friends and renew old acquaintances. Some entertainment is being arranged but details are still to be confirmed.

There are twenty-three workshops to choose from, all of which will add to and compliment your writing skills; fun sessions; the 'Open to All' events and much, much more, culminating in our Gala Dinner and Awards Ceremony on Saturday evening, during which the 2015 Competition Winners will be announced. A highly acclaimed author will be entertaining us with an after-dinner talk. For those of you that are just coming for the Gala Dinner and Award ceremony, B&B is available. There is also an opportunity for delegates to stay on Sunday night, an option that will enable you to wind down and explore the area on Monday morning.

The price for three days of inspiration is £300 for non-NAWG members and £270 for members. A booking form can be found in the centre of this brochure, but if someone else has already detached it, please download and print from the website, [www.nawg.co.uk](http://www.nawg.co.uk), or contact [pamfish@ntlworld.com](mailto:pamfish@ntlworld.com) or [casualwriter@hotmail.com](mailto:casualwriter@hotmail.com).



This full programme of workshops should suit all tastes. Last year, some filled up very quickly, so if you want to be sure of your first choice, **please book early, and take advantage of the £100 deposit option.**

A deposit of £100 will secure your place, with the final payment of £200/£170 due before the beginning of July. Cheques should be made payable to NAWG and accompanied by a fully filled-in Booking Form, please. We have set-up a PayPal account on the website, [www.nawg.co.uk](http://www.nawg.co.uk), to help make payment easier, or you may make a BACs payment straight into our bank account – Sort code: 60-22-52, Account no: 80275877, Ref: Festival (*your name*)

Please come and join us; we are a friendly bunch and I will be there with committee members and volunteers on hand throughout the weekend to help you find your way. So don't be shy. Come, learn, meet like-minded people and make some firm writing friends. I look forward to meeting you during the weekend.

**Pam Fish, Chairman**

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## Conference Park – University of Warwick

Set within 700 acres of rural parkland, the Conference Park, University of Warwick, offers a wide range of facilities. Delegates will be able to enjoy a variety of bars, cafés and restaurants, as well as the free use of the Fitness Centre and indoor swimming pool.

Located in the heart of the Warwickshire countryside, yet just 10 miles from the Midlands motorway network, less than 4 miles from Coventry Railway Station and 11 miles from Birmingham International Airport; the Conference Park is easily accessible and has car-parking on site. For conference reception, see next page. Car Park 7 is the closest, but this fills up quickly. See page 5 for alternatives.

Conference Park bedrooms are single bedded, en suite and are equipped with a spacious desk area, hairdryer, tea & coffee facilities, toiletries, towels and Wi-Fi internet access. They are in close proximity to the Rootes, Engineering and Humanities buildings.



Pictured are a bedroom, the concourse in the Engineering Building and the exterior of the residential building – ‘Bluebell’





Self-service full-English breakfasts and Friday evening's two-course evening meal will be in the Rootes restaurant; buffet lunches will be served in the Engineering Building, where most of Saturday's and Sunday's daytime events will be held.

Workshops will be just a few steps away in the Humanities Building where morning and afternoon tea, coffee, fruit and biscuits will be served in the middle of workshop sessions.

Afternoon tea on Friday will be served in the Engineering Building.



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*Sarah Cheeseman BA (Hons) Eng & US Lit  
SfEP associate*

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And don't forget your swimsuit for a before-breakfast swim. Use of all sports facilities, which include a pool and an up-to-the minute fitness suite, is free to delegates.

You will need to take a towel from your bedroom. If necessary, an additional towel can be requested from conference reception.

## Conference Reception

Conference registration will take place in Conference Reception, located in the atrium of the Warwick Students' Union (next to the Rootes Building on main campus). The University reception team are available to answer your questions about site and accommodation between 07.00am and 11.00pm.

To use Wi-Fi; connect your device to "Warwick Guest", and follow instructions.

### Here you can also:

- Get general information.
- Arrange for secure luggage storage.
- Pick up a parking permit. Car Parks allocated to Conference delegates for free parking are 7, 8, 9, 10 & 15. You will be sent a parking permit beforehand, by post or email. But if we don't get one to you, you can't print it or you lose it, you may pick one up from Conference Reception.
- Ask about any lost property.
- Request additional bedroom supplies such as pillows, blankets or a clock radio.

### Bedroom check in/out

- Bedroom keys will be available from 3.00pm to 11.00pm at Conference Reception. If you plan to arrive after 11.00pm please contact us to arrange late key collection.
- Rooms need to be vacated by 9.30am on your day of departure.

## Directions for Travel

### By Road

#### From the North/East

- From M69/M6 interchange (M6 Jct 2) take the A46 towards Warwick and Coventry S & E.
- After approx. 3.5 miles you will reach Tollbar End roundabout (junction with A45). At the roundabout, follow signs for A45 Birmingham.
- After approx. 3 miles you will cross the A429 (Kenilworth Road). Half a mile after this junction take the left-hand turn signposted 'University of Warwick' (Fire Station on left, Police Station on right). Follow signs for University of Warwick (and Warwick Arts Centre) across two roundabouts. You are now approaching the University of Warwick from Kirby Corner Road. All car parks are clearly signposted and, as we go to press, Car Park 7 is your destination.

#### From the South-East

- From M45 Jct 1 take A45 towards Coventry.
- After approx. 7 miles you will reach Tollbar End roundabout (junction with A46). Follow signs for A45 Birmingham.
- Now follow the directions given in the third bullet point above.

## **From the South**

- From A40 Jct 15 take the A46 towards Coventry.
- After approx. 8 miles leave the A46 at junction signposted 'University of Warwick' and turn left.
- Take the second exit at the mini-roundabout and continue for a further mile on the Stoneleigh Road, crossing the A429 (Kenilworth Road). You are now approaching the University of Warwick from Gibbet Hill Road. All car parks are clearly signposted and, as we go to press, Car Park 7 is your destination.

## **From the West**

- From M42 Jct 6 take the A45 towards Coventry.
- After Approx. 9 miles you will pass a large Sainsbury's store on your left. At the next roundabout (Fire Station on right, Police Station on left), take the right-hand exit, signposted 'University and Canley'.
- Follow signs for University of Warwick (and Warwick Arts Centre) across two roundabouts. You are now approaching the University of Warwick from Kirby Corner Road. All car parks are clearly signposted and, as we go to press, Car Park 7 is your destination.

## **Important Postcode information**

- CV4 7AL directs you to Gibbet Hill Road, the main road which runs through the University; the main campus (the Conference Park) is signposted from this road.
- CV4 8UW directs you to Kirby Corner Road.

## **GPS location**

- Car Park 7 is N 52.38046: W 1.55971

## **By Train, Bus and Taxi**

- The nearest mainline Rail Station is Coventry, which is only four miles from the University.
- A taxi from the station to the University campus costs approximately £11. For return journeys, taxis are available on Health Centre Road, opposite Warwick Arts Centre, at most times of the day.
- The number 12 bus runs from Coventry Bus Station, via Coventry train station, to the University.
- Trinity Taxi's can be reached on 02476 999999

## **Shops, Banks, Cafés and Bars on campus**

- The campus has many facilities available to all delegates. There are branches of Barclays and Santander banks, with cash machines; a Costcutter supermarket; a pharmacy; bookshop and several cafés.

Creative writing courses and retreats



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### TUTORED WRITING RETREAT

**Fri 17 - Sun 19 April 2015**

Join novelist Alison Taft and poet and writer James Nash for a weekend of workshops on poetry and prose, private tutorials, structured writing time and focus groups. Writers choose to work on their own projects or start something from scratch using the workshops for inspiration, information and advice.

**Fee:** £199.00 (or £116.40 for those in receipt of benefit)

### HOW TO GET PUBLISHED Preparing for Submission

**Fri 19 - Sun 21 June 2015**

Novelists Anna Turner and Alison Taft invite you to give your manuscript the best chance of success in this intensive look at how to get your work ready for publication. What are the 3 most common mistakes in first time writers' work? Including the chance to meet a publisher, this course is designed for writers who are well into their first novel, short story collection or non-fiction project.

**Fee:** £225.00 (or £146.28 for those in receipt of benefit)

### A NOVEL WEEK

**Mon 27 - Fri 31 July 2015**

Everyone has a book in them – isn't it time you got yours on paper? Led by published novelists Alison Taft and Anna Turner, this five day course is designed to inspire, inform and support you as you write your novel. It consists of morning workshops, structured writing time, individual tutorials and focus groups.

**Fee:** £499.00 (or £316.50 for those in receipt of benefits)



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For further details and an agenda of all the above events contact:  
**0113 245 3304 or email: [yhresidential@wea.org.uk](mailto:yhresidential@wea.org.uk)**

## FRIDAY 4<sup>th</sup> September 2015

3.00pm onwards	<b>Check in</b> at Conference Reception, the atrium of the Warwick Students' Union.
4.00pm	<b>Make your way to join the NAWG committee.</b> Engineering Foyer/F110
4.30pm – 6.00pm	<b>Welcome Reception with Lady Emma &amp; Lord Julian Fellowes.</b> Tea/coffee and cakes will be served. Please note this schedule change.
7.00pm	<b>Evening Meal</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
<b>The Bar will be open, on this floor.</b>	
8.30pm (ish)	<b>Relax</b> in the Rootes bar; meet new writing friends and renew old friendships. Entertainment to be confirmed.

## SATURDAY 5<sup>th</sup> September 2015

7.30am – 9.00am	<b>Breakfast</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
9.30am – 11.30am	<b>1<sup>st</sup> Bookable workshops.</b> All in Humanities Building. Break for tea/coffee at 10.30am.
11.30am onwards	<b>Market Place</b> , at its liveliest. Several alternative sessions/Book-Room open to view and buy members' books/one-to-ones/meet specialist experts.
12.30pm – 1.30pm	<b>Buffet Lunch</b> , served in Engineering F110.
1.45pm – 2.30pm	<b>'How do authors know what's right for them?'</b> Talk by Talli Rowland, open to all. From traditional to self-publishing, by an author who's done both. Engineering F107.
2.30pm – 3.00pm	<b>Grand Raffle.</b> Engineering F107. All drawn prizes will be noted for collection later.
<b>Don't forget to hand in your Mini-Tale before 3.15pm today</b>	
3.15pm – 5.15pm	<b>2<sup>nd</sup> Bookable workshops.</b> All in the Humanities Building. Break for tea/coffee and cakes at 4.15pm
6.15pm – 6.45pm	We now adjourn to the Chancellor's Suite, 2 <sup>nd</sup> floor, Rootes Building, for the rest of the evening.
<b>The bar will be open until midnight.</b>	

*Continued on next page*

## SATURDAY 5<sup>th</sup> September 2015 *Continued from previous page*

6.45pm for 7.00pm	<b>Gala Dinner.</b> Chancellor's Suite.
8.30pm (approx.)	<b>After-Dinner Speaker.</b>
9.00pm (approx.)	<b>Awards Ceremony</b>
9.30pm (approx.)	<b>After-Dinner Sparkles</b> (4 minutes of Fame).

## SUNDAY 6<sup>th</sup> September 2015

7.30am – 9.00am	<b>Breakfast</b> in the Rootes Restaurant, 1 <sup>st</sup> floor, Rootes Building.
9.30am – 11.30am	<b>3<sup>rd</sup> Bookable workshops.</b> All in the Humanities Building. Break for tea/coffee at 10.30am.
11.45pm – 12.25pm	<b>NAWG AGM</b> in Engineering F107.
12.30pm – 1.30pm	<b>Buffet Lunch</b> , served in Engineering F110.
1.45pm – 3.15pm	<b>4<sup>th</sup> Bookable workshops.</b> All in Humanities Building. Break for tea/coffee at 2.30pm.

**The Festival officially closes at 3.30pm**

**B&B for Sunday night is extra and needs to be arranged separately – see prices on Booking Form**

There will be many stalls at the Saturday **Market Place**, for the sale of books and offering services to writers. Published authors who belong to NAWG may leave their books to be sold in the dedicated **Book-Room**, new this year. We take no commission for this, but see page 31 for more information.

The **Market Place** and the **Engineering concourse** are the ideal venues for social networking.

Tickets for the **Grand Raffle** will be on sale throughout Friday and Saturday until the Draw on Saturday afternoon.

2015 - Festival Timetable

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## **NAWG Annual General Meeting**

**The 2015 NAWG AGM will take place at Warwick University,  
on Sunday 6<sup>th</sup> September 2015 at 11.45am in  
Room F107 in the Engineering Building.**

This meeting is an important event and all members are invited to attend. It should give you a better focus on what the Association is all about, and the advantages that it gives to all members.

For the first time in a good few years, the committee has sufficient members for smooth running. We still need a permanent Treasurer, but If you have any specific skills that you could offer us, please come forward. For those members interested in joining us on the committee, a waiting list is in place.

Members of the Board of Trustees currently meet five or six times a year. Travelling expenses are reimbursed and accommodation provided if an overnight stay is necessary. Venues vary, but lately they have been in the Nottingham area. The present committee are nearly all able to arrive on the day of the meeting for the 10.00am start. We have just three members of the committee needing an overnight stay. The August 2015 Issue of LINK will publish details of how to apply should you wish to offer your services.

This AGM must end at 12.25pm for lunch. We will keep the official business as short as possible to give time for an Open Forum, where everyone is invited to offer suggestions and ideas for taking the Association. Forward.

**Pam Fish, Chairman**

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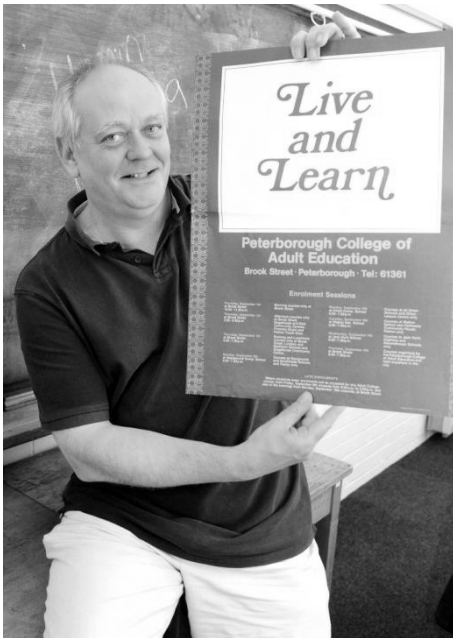
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# Tutors/Speakers for 2015

An introduction to the sparkling line-up of experts we have booked for you.

## Tim Wilson



Tim Wilson has enormous experience as both writer and teacher. He took the MA in Creative Writing at the University of East Anglia, where he studied under Malcolm Bradbury and Angela Carter, and has been a professional writer since 1986. His historical novels written under the name Jude Morgan have attracted rave reviews from Hilary Mantel, Tracy Chevalier and Joanna Trollope. His novel about the Brontës, **THE TASTE OF SORROW**, was shortlisted for the Portico Prize and has been optioned for TV serialisation by BBC Wales. He has taught Creative Writing at City College Peterborough and elsewhere for 13 years, and is a Member of the Society of Authors.

Tim's latest novel, **THE SECRET LIFE OF WILLIAM SHAKESPEARE**, written as Jude Morgan, is his 30<sup>th</sup> published book.

**Tim will be available for one-to-one sessions on Saturday;** he offers a close, detailed and constructive critique of your work. If there are any particular questions you want to ask, please append them to the piece.

Full details, and how to book him for a 20-minute session, are on page 30.

# Adam Strickson



Dr Adam Strickson is a theatre director, environmental artist, poet, librettist, and Teaching Fellow in Creative Writing at the University of Leeds, where he has taught many successful young writers from Yorkshire, the North-West and India. His first collection, **AN INDIAN RUG SURPRISED BY SNOW**, came out in 2005. His second, **TEAR UP THE LACE**, in 2011. He was lead artist for the *imove* Olympic cultural project **WINGBEATS**, and a book of his poems and libretti focusing on the experience of the natural world for this project was published by Valley Press in 2012. Adam has been poet in residence for Ilkley Literature Festival, Trinity Centre Leeds, and for the town of Boston in Lincolnshire. In 2014 he was artist in residence in Dewsbury Country Park,

creating bird sculptures and bird poems in the woods, fields and sunshine to celebrate the Tour de France in Yorkshire.



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# *Aimee Bell*



Aimee has worked with authors from all over the world, including self-publishers and international best-sellers. She started her own design consultancy, Author Design Studio. As well as specialist website and book-cover design, Aimee also offers training in the importance of social media and enjoys the diversity of authors she has the chance to work with. Visit her website at [www.authordesignstudio.com](http://www.authordesignstudio.com)

# *Carol E. Wyer*

Carol E. Wyer is an ex-teacher and linguist who began her working life in Casablanca where she used to race around the streets on a clapped-out VéloSoleX bike, avoiding donkeys. Having written a series of educational yet amusing books for children, she turned her attention to the adult market in 2010 when her son flew the nest.



Carol, who has won awards for her humorous writing with a style that has been frequently described by the media as witty, will be joining Aimee in the first of her workshops to give a 'straight from the horse's mouth' account of how the website has worked for her.

## Della Galton



Della Galton is a novelist, short story writer and journalist and has been getting published for over twenty-five years. She's had over 1500 short stories published in the UK alone, and she's run out of fingers to count her books on. She is also the agony aunt for **WRITERS' FORUM**, a qualified adult education tutor and a popular speaker and lecturer in the UK.

## Steve Bowkett

Steve Bowkett has been writing for pleasure since he was thirteen. He taught English for twenty years before becoming a full-time author. He visits many schools to run writing workshops and storytelling sessions and has published over seventy books including fiction for children of all ages and educational books on literacy, creativity, thinking skills and emotional resourcefulness.



**Steve's one-to-ones:** Please send up to 3000 words of text if you want Steve to comment on a specific project. Or feel free to come on the day if you have any general questions about creativity and self-confidence, writing children's fiction, children's or adult fantasy, SF and horror. Steve can also advise on preparing an educational proposal for submission.

Full details, and how to book him for a 20-minute session, are on page 30.

# Talli Rowland




Talli Roland writes bittersweet and witty contemporary women's fiction. Born and raised in Canada, Talli now lives in London, where she savours the great cultural life (coffee and wine).

Despite training as a journalist, Talli soon found she preferred making up her own stories – complete with happy endings. Her novels have been short-listed as Best Romantic Reads at the UK's Festival of Romance and chosen as top books of the year by industry review websites.

Talli's website is [www.talliroland.com](http://www.talliroland.com), and she blogs at [www.talliroland.blogspot.com](http://www.talliroland.blogspot.com).

As well as an inspiring workshop, Talli will be giving the afternoon talk on Saturday at 1.45pm in Engineering F107: **'How do authors know what's right for them?'**



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These four centre pages may be pulled out to give a Mini-Tale entry form and a Festival Booking Form

## The 2015 Warwick Festival of Writing, Mini-Tale Competition

The Mini-Tale Competition is open to everyone who attends the Warwick Festival of Writing. As an attendee you are invited to write a 100-word mini-tale.



**Please note:** A Mini-Tale should have exactly 100 words, not counting the title. Please count words carefully. Many tales are rejected for incorrect word count.

It should be submitted at the Festival before 3.15pm on the Saturday afternoon. A box to receive entries will be available in the Market Place in the Engineering Building.

Please choose a pseudonym for your entry (so that entries are judged anonymously). Pseudonyms of the four finalists will be announced during the Awards Ceremony and they will be asked to reveal themselves. An award will then be made to the winner.

**Note:** This competition is available only to those attending the Warwick Festival of Writing. Why not write it on your journey or before you arrive at the University for the Festival?

**Please don't send this Mini-Tale competition form with your festival booking form.**



# The Warwick Festival of Writing 2015

Conference Park, Warwick University,  
4<sup>th</sup> – 6<sup>th</sup> September, 2015

Organised by the National Association of Writers' Groups

## BOOKING FORM

Please read and fill in all sections as necessary, on all four pages.

### Section 1. BOOKING YOUR WORKSHOPS AND ONE-TO-ONES

Please use the code numbers printed alongside the workshop titles in the festival brochure to make your choices. (e.g. TW-Sat-01) There will be six to choose from for each of the sessions, except for Sunday afternoon, when there are only five.

Every effort will be made to allocate you your first choice but please give alternative codes in case the session is already full. Total numbers are limited, and places in any one session will be restricted to keep groups to a workable size, so early booking is advisable.

In the event of unforeseen circumstances, NAWG reserve the right to change workshops.

### WORKSHOPS

	First Choice	Second Choice	Third Choice
Saturday 5 <sup>th</sup> Sept. 9.30am - 11.30am			
Saturday 5 <sup>th</sup> Sept. 3.15pm – 5.15pm			
Sunday 6 <sup>th</sup> Sept. 9.30am – 11.30am			
Sunday 6 <sup>th</sup> Sept. 1.45pm – 3.15pm			

### ONE-TO-ONES £25 per session, full details on page 30, tick tutor booked

Steve Bowkett	Marvin Close	James Nash	Tim Wilson

Date	Signature
------	-----------

For further information or assistance, please contact by email:

Anne Steward [casualwriter@hotmail.com](mailto:casualwriter@hotmail.com)

or Joyce Worsfold [joyceworsfold22@gmail.co.uk](mailto:joyceworsfold22@gmail.co.uk)

## Section 2. CHOSING YOUR PAYMENT OPTIONS

**FULL DELEGATE PRICE FOR WHOLE WEEKEND.** Full board for the weekend, including your choice of four workshops plus the Gala Dinner on Saturday evening. All bedrooms are en suite single study rooms. Full use of the indoor Swimming Pool and Fitness Suite is included as well as free car parking.

<b>Rate for non NAWG Members</b>	<b>£300.00</b>	<b>Reduced rate for NAWG member</b>	<b>£270.00</b>	<b>£</b>	<b>Cost</b>

**NON-WRITING PARTNER FOR THE WHOLE WEEKEND.** As above but without the four workshops.

<b>Rate for non NAWG Members</b>	<b>£220.00</b>	<b>Reduced rate for NAWG members</b>	<b>£190.00</b>	<b>£</b>	<b>Cost</b>

**DAY DELEGATE ONLY PRICES.** Everything in this section is included in the full weekend prices above, except for the cost of the **EXTRA SUNDAY NIGHT**.

**SATURDAY ALL-DAY RATE,** for two workshops and to include a buffet lunch. Day starts 9.00am, ends 6.00pm. (Arrive early for registration.) Workshops start at 9.30am (morning) & 3.15pm (afternoon). Day rate (Saturday only) includes one open to all talk at 1.45pm. **Gala dinner not included.**

<b>Rate for non NAWG Members</b>	<b>£100.00</b>	<b>Reduced rate for NAWG members</b>	<b>£90.00</b>	<b>£</b>	<b>Cost</b>

**SUNDAY ALL DAY RATE,** for two workshops and to include a buffet lunch. Day starts 9.00am, ends 3.30pm. (Arrive early for registration.) Workshops start at 9.30am (morning) & 1.45pm (afternoon). NAWG AGM 11.45am – 12.25pm.

<b>Rate for non NAWG Members</b>	<b>£90.00</b>	<b>Reduced rate for NAWG members</b>	<b>£80.00</b>	<b>£</b>	<b>Cost</b>

**GALA DINNER AND AWARDS CEREMONY ONLY.** Featuring an after-dinner talk by a well-known writer – name to be confirmed.

<b>Rate for non NAWG Members</b>	<b>£37.00</b>	<b>Reduced rate for NAWG members</b>	<b>£36.00</b>	<b>£</b>	<b>Cost</b>

**BED & BREAKFAST,** price per extra night required, i.e. after the Gala Dinner or the extra Sunday night. 6<sup>th</sup> September 2015. An option to enable you to wind down and explore the area.  
Tick as required ↗

<b>Friday</b>	<b>B&amp;B only</b>	
<b>Saturday</b>	<b>B&amp;B only</b>	
<b>Sunday</b>	<b>B&amp;B only</b>	

<b>Rate for non NAWG Members</b>	<b>£50.00</b>	<b>Reduced rate for NAWG members</b>	<b>£48.00</b>	<b>£</b>	<b>Cost</b>

<b>Did you book a ONE-TO-ONE? Add £25 per session</b>	<b>£</b>
---	----------

*Continued from previous page*

<p><b>Did you secure your place with a £10 deposit, before 31/12/14?</b>          If so, subtract £25 from your total costs.  <i>(£10 deposit + £15.00 off the price of a full weekend)</i>  <b>Not a full weekend? Then just subtract your £10.</b></p>	<p><b>Subtract</b> -£</p>
<p><i>Please make cheques payable to NAWG</i></p>	<p><b>TOTAL</b> £</p>

### Section 3. ALL ABOUT YOU

<p><b>CHOICES FOR THE GALA DINNER.</b> Please tick one box for each course. You will be seated at a table of ten people and, for ease of serving, place cards will be used.</p>					
<b>Starter</b>		<b>Main Course</b>		<b>Dessert</b>	
Confit of salmon, apple and watercress salad.	<input type="checkbox"/>	Corn-fed chicken, blush tomatoes	<input type="checkbox"/>	Dark chocolate tart with tangerine ice	<input type="checkbox"/>
Smoked chicken Caesar salad	<input type="checkbox"/>	Fillet of black bream, crisp chorizo, herb sauce	<input type="checkbox"/>	Praline dome	<input type="checkbox"/>
Quenelle of red lentils	<input type="checkbox"/>	Summer squash and mushroom pithivier,	<input type="checkbox"/>	Cheese platter with celery and piccalilli.	<input type="checkbox"/>
<p><b>To help us with the seating plan please indicate if you would like to be sitting at the same table (round tables of 10) as a friend?</b>          Give friend's name .....</p> <p><b>With a group?</b> Name writing group .....</p> <p><b>Not bothered?</b> I wish to make new friends (tick) .....</p> <p style="text-align: center;"><b>Please do not ask to be seated next to an individual or group without asking them first, unless it is with your own writing group.</b></p>					

<b>SPECIAL ACCOMODATION REQUIREMENTS</b>					
Accessible room	<input type="checkbox"/>	<input type="checkbox"/>	Downstairs room if possible	<input type="checkbox"/>	<input type="checkbox"/>
<i>(Please tick box, for yes or no) ↗</i>			<i>(Please tick box for yes or no) ↗</i>		

<b>SPECIAL DIETARY REQUIREMENTS</b>								
Vegetarian	<input type="checkbox"/>	<input type="checkbox"/>	Vegan	<input type="checkbox"/>	<input type="checkbox"/>	Diabetic	<input type="checkbox"/>	<input type="checkbox"/>
<i>(Please tick box) ↗</i>			<i>(Please tick box) ↗</i>			<i>(Please tick box) ↗</i>		
<p><b>Any other Dietary requirement?</b>  <i>(Describe).....</i></p>								

<b>NAME:</b>	
<b>ADDRESS:</b>	
Post Code.....	
<b>Telephone:</b>	<b>Email:</b>
<b>Mobile:</b>	

I have enclosed a cheque made payable to NAWG for the full amount as shown in the total on page 3, or £100.00 deposit for early reservation.

Cheque enclosed for £. . . . .

The remainder must be paid **at the latest by** 1<sup>st</sup> July 2015

*(Please note: the full amount **must** be paid on application if you book **after 30<sup>th</sup> June 2015**)*

For further information, or assistance with this form, please contact  
Joyce ( [joyceworsfold22@gmail.co.uk](mailto:joyceworsfold22@gmail.co.uk), 07983 927 346) or Anne  
([casualwriter@hotmail.com](mailto:casualwriter@hotmail.com), 01484 769930, 07972 468 073)

Send completed booking form with your cheque made payable to NAWG, to:

**NAWG Booking Administrator: Anne Steward,  
35 Magdale, Honley, HD9 6LX**

**This booking form should be used in conjunction with the 2015 Warwick Festival of Writing brochure. Have you filled in all 3 sections?**

<p><b>CANCELLATION CONDITIONS</b></p> <p><i>You are strongly advised to consider personal holiday insurance to cover any unforeseen circumstances. Cancellations received before 1<sup>st</sup> June 2015 will receive a full refund, less £30 administration fee. After 1<sup>st</sup> June 2015 and before 15<sup>th</sup> August 2015 refunds will still carry a £30 administration fee and be calculated according to our contractual agreement with Warwick University. After 12<sup>th</sup> August 2015* no refunds will be given, even with a medical certificate.</i></p> <p><i>* After this date, NAWG is contracted to pay 95% of the full amount and will not themselves receive a reduction in costs should there be any cancellations</i></p>
---

*(This form may be photocopied)*



Don't forget to put your Mini- Tale in the box in  
the 'Market Place' at the festival,  
before 3.15pm on Saturday

# Veronica Heley



Veronica Heley has now celebrated the publication of 75 books, having been in the business for over 30 years. She is currently writing two gentle crime series with a Christian worldview; the Ellie Quicke Mysteries and the Bea Abbot detective stories. She also produces some short stories for THE METHODIST RECORDER and other Christian magazines. In the course of her career she has written crime, romance, historical fiction, articles on writing and many books for children. She has produced a biography of St Paul and storyboards for children's comics. She's involved with her local church

and community affairs, likes to break for coffee with friends and does the garden when she has time. She has been a member of a book-reading club for 40 years, but has decided that life is too short to read depressing literature any more.

**Please note:** If you book for Veronica's workshops she has offered to look at delegates' work beforehand if it deals with crime.

She would like to see page 1 only, double-spaced, together with a one-page synopsis, also double-spaced. When you attend the workshop it will give her a really good idea of what you need to learn to develop as a writer.

She may be contacted on: [www.veronicaheley.com](http://www.veronicaheley.com)  
<http://blog.veronicaheley.com/>

**Please do not take advantage of this offer unless you have secured a place for one of Veronica's workshops.** Note also that this is **not** a requirement for attending, just a very generous gesture on Veronica's part.

# Paul Dodgson



Paul Dodgson is a writer, composer, radio producer and teacher.

Writing credits include 15 plays for BBC Radio 4 including FAMOUS, BINGE DRUNK BRITAIN – THE MUSICAL and WINDSCALE. Paul has written two radio memoirs, *You Drive Me Crazy* and *Home*. Paul has directed and produced more than 400 programmes for all BBC radio networks.

Theatre work includes a large cast adaptation of ROBIN HOOD for Storm on the Lawn, music and lyrics for productions of HEIDI, THE FRENCH DETECTIVE

and THE BLUE DOG and THE NUTCRACKER at Theatre Royal Bath, ALICE THROUGH THE LOOKING GLASS at Tobacco Factory, Bristol, JOKING APART at Nottingham Playhouse, THE KINGDOM and BLUEBEARD at Soho Theatre, London and THE IMPORTANCE OF BEING EARNEST at Salisbury Playhouse. THE NUTCRACKER was the 2013/14 Christmas show at Nuffield, Southampton.

Screenwriting credits include 18 months as part of the EASTENDERS writing team and the drama/documentary series MONSTERS WE MET for BBC 2.

Paul has taught creative writing at Exeter University where he was previously Writer-in-Residence and runs radio and short story workshops around the UK. While at Exeter, Paul developed an interest in memoir writing, a genre he now teaches internationally. More details of this work can be found at [www.writinglife.co.uk](http://www.writinglife.co.uk).



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# Marvin Close



If you've got a song in your heart then let's get it down on the page. From beginners to the more experienced, Marvin's lyric-writing workshops are a practical hands-on guide to developing your own ideas into songs.

Last year's sessions, which were offered for the first time at a NAWG festival, were a big hit with the writers who took part, each and every one of whom went home from the weekend with a fully completed song they had written from scratch.

Marvin is perhaps best known for writing and story-lining TV shows like CORONATION STREET, EMMERDALE, TRACEY BEAKER and DOCTORS; theatre plays and radio; and books like MORE THAN JUST A GAME: FOOTBALL vs APARTHEID. But for over 30 years, he has played extensively in bands as a singer and guitarist and written or co-written over 100 pop, rock and folk songs. No hits, but plenty of experience! And more than anything, a passionate desire to share the joys of songwriting.

He will show you how to write succinct and telling lyrics, construct song structures and create killer hooks and choruses. No musical experience necessary, but instrumentalists are more than welcome too.

In the month before the Festival, delegates who sign up for Marvin's lyric-writing workshops can contact him for a downloadable instrumental song recording, as a possible template for their lyrics. [marvinjohn@btinternet.com](mailto:marvinjohn@btinternet.com)

**Marvin is happy to do one-to-ones.** He offers professional advice on scripts in general (film, television, radio and theatre), fiction and non-fiction prose (everything from feature articles to full-length books) and song-writing. Full details, and how to book him for a 20-minute session, are on page 30.

# James Nash



Photograph © Alan Carmichael

James Nash is a writer and poet, and a long-term resident of Leeds. He is a well-known provider of creative writing workshops in schools, universities and in the community, and is regularly called on as a host of literary events. *SOME THINGS MATTER: 63 SONNETS* is the fourth collection of his poetry. Highlights from the three previous collections, along with some new non-sonnet material, were published by Valley Press as an ebook in April 2012, under the title *A BIT OF AN ICE BREAKER: SELECTED AND UNCOLLECTED POEMS*.

**James is happy to do one-to-ones:** He would just need three poems at the beginning of the weekend, or in advance via email or post. They may be emailed to James at [james@jamesnash.co.uk](mailto:james@jamesnash.co.uk) or posted to the usual address: NAWG c/o, 65 Riverside Mead, Peterborough, PE2 8JN. **Please do not contact James unless you have secured a place for a one-to-one.**

Further details on page 30

Join those who have won **£100** and more in our writing competitions! Enter via [www.writestars.co.uk](http://www.writestars.co.uk)

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or email: [info@writestars.co.uk](mailto:info@writestars.co.uk)

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WriteStars Ltd, 43 Berkeley Square, London W1J 5FJ Company No: 08270831

# Julie Bokowiec



Julie is a playwright and theatre artist whose plays have been nominated and short-listed for a range of awards. *THE LAST CUCKOO*, starring Paul Copley, was nominated for the 20<sup>th</sup> Mayer-Whitworth Award 2012 (Royal National Theatre).

Julie has written and directed original drama and music theatre works in association with Opera North and Trestle Theatre Company and has been commissioned by the Royal Theatre Bath, Bradford Theatres, Harrogate

International Festival, and the Lawrence Batley Theatre among others. Recently commissions include the critically acclaimed *LOST BOY RACER* for the Yorkshire Festival 2014, touring as part of the cultural programme of the *Tour de France, Grand Depart*.

For more information see [www.juliebokowiec.com](http://www.juliebokowiec.com)



## GIB Consultancy

I am a former Senior Detective with considerable experience in crime investigation. I now offer advice to authors on police actions and procedures to ensure accuracy. If you are a writer who needs answers to any police-related topic please contact me on 07903 155695 or [enquiries@gibconsultancy.co.uk](mailto:enquiries@gibconsultancy.co.uk)

Stuart Gibbon GIB Consultancy

## **Bookable Workshops**

### **Tim Wilson/Jude Morgan**

#### **Saturday Morning:**

##### **You Can Write a Novel (TW-Sat-01)**

This workshop shows you how to turn a daunting task into an exciting challenge. There will be tips on getting started, shaping ideas and maintaining confidence.

#### **Saturday Afternoon:**

##### **The Plot Thickens (TW-Sat-02)**

This workshop explores the importance of a well-constructed plot in a novel. We will look at various ways of approaching large-scale story structure with emphasis on pace and cohesion.

#### **Sunday Morning:**

##### **The Lazy Novelist's Guide to Research (TW-Sun-01)**

Whether contemporary or historical, thriller or sci-fi, research will play an important part in writing a novel. This workshop shows how to approach it, how not to get bogged down in it, and how to maximise your time.

#### **Sunday Afternoon:**

##### **Criticism: How to Give it and How to Survive it (TW-Sun-02)**

The initial approach is all-important, and this workshop will show you how best to maximise your chances when seeking publication.

**Tim will also be available for bookable one-to-ones, see pages 12 and 30.**

### **Adam Strickson**

#### **Saturday Afternoon:**

##### **Building a Character – for Script, Prose and Poetry (AS-Sat-02)**

What brings a character alive? Adam will pass on tips and strategies from his work as a scriptwriter and poet to make your characters jump off the page. Find out about contradictory characteristics, an old green overcoat and a character compass you can follow to the end of the plot. Come with a partly formed character in mind, please.

*Continued on next page*

## **Sunday Morning:**

### **Seasons of Fruitfulness – writing the seasons in poetry (AS-Sun-01)**

How can we celebrate seasonal change with verve and panache, escaping the beautiful clichés of lazy hazy days, crisp snow underfoot and gambolling lambs? Adam will share inventive approaches derived from seasonal poetry in Japanese and other cultures, as well as from his imaginative work with children. Then we'll write some surprising poems about the beginning of September! Come prepared to walk and look outdoors as well as spending time reflecting indoors.

## **Aimee Bell**

### **Saturday Morning.**

#### **The Importance of a Website for Authors (AB-Sat-01)**

A website is vital for any business to survive in today's market, and as an author you are no exception. In this workshop, Aimee will look at the process of creating a website and the options available. This workshop is ideal for those who don't yet have a website, or are in the first stages of creating one.

### **Saturday Afternoon**

#### **Using your Author Website to the Full (AB-Sat-02)**

Having a well-designed author website is important, but getting readers to view it is more so. Here we discuss how to get the best results from a website with useful tools and receive further direction on making the most of building your online Author Platform.



**KELPIESPRIZE2016**

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We're looking for original ideas and brilliant stories that children will love – all set in Scotland!

So if you've written a novel for children between the ages of 6 and 14, visit the Kelpies Prize website for details on how to submit.

Authors of all nationalities are eligible. Deadline: 29 February 2016.

**FLORISBOOKS.CO.UK/KELPIESPRIZE**

The Kelpies Prize is supported by Creative Scotland.



## Della Galton

### Saturday Afternoon

#### Writing Short Stories to Sell (DG-Sat-02)

This workshop will focus on what a short story is and how you can sell it. We will look at existing short story markets (including magazines) and up-to-date information on what those markets require. We will also be looking at other paying short story markets (including podcasts) and what they require. Advice will be given on house style and how to find ideas to suit your intended market. Workshops are run on an informal lecture/discussion group basis with a practical exercise where you can gain feedback on your work.

### Sunday Morning:

#### How to Give Your Competition Story the X-Factor (DG-Sun-01)

What do judges look for? What types of stories do they dread seeing? How can you make your story stand out from the crowd? This fun workshop will focus on how to improve your chances of success in short-story competitions.

## Steve Bowkett

Friday 5.00pm – 6.00pm

#### Adventures of a visiting author (Engineering F107).

Steve will take a humorous look at the experiences writers are likely to have when they visit schools. He will also chat about how to promote yourself and your books in schools.

**An open-to-all talk; there is no need to book.**

Saturday between 11.30 and 1.00

Steve will be available for bookable one-to-ones, see pages 15 and 30

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## Talli Rowland

**Saturday 1.45pm – 2.30pm**

### **How do Authors Know What's Right for Them? (Engineering F107)**

Authors now have several different routes to take when publishing work, but how do they know what's right for them? From traditional to self-publishing, to a mix of both, hear about the positives and negatives of each from an author who has done both.

**An open-to-all talk; there is no need to book.**

### **Sunday Morning:**

#### **How to Build an Online Platform to Market your Books (TR-Sun-01)**

These days, authors are expected to come out from behind the desk and enter the world of social media. Setting up profiles on Twitter, Facebook and Blogger is one thing, but how can you use these platform to sell books effectively? Author and social media addict Talli Roland will discuss the do's and don'ts of the online world, as well as how to engage with readers and build a following. Whether you're published or not, having an online presence is now a must-have.

### **Short stories always welcome for Scribble**

(incorporating Debut), the short story magazine (Est. 1999).

84 pages of quality fiction and other items about writing. Over £100.00 in prizes in each issue. Readers vote for best three stories. Critiques offered on any unsuitable work - free for annual subscribers. For further details please visit [www.parkpublications.co.uk](http://www.parkpublications.co.uk)

or write to:

**Park Publications, 14 The Park,  
Stow on the Wold, Cheltenham,  
Glos. GL54 1DX.**

## Veronica Heley

**From Cluedo to Capture.** Veronica will adjust to any level, but these two sessions will be of most benefit to those that have already dipped their toe in the waters of crime writing.

### **Saturday Afternoon:**

#### **Cluedo (VH-Sat-02)**

Chose a genre, and acknowledge what this readership looks for. Consider how to create and maintain tension, provide characterisation and setting. Tips on dialogue.

### **Sunday Morning:**

#### **Capture (VH-Sun-01)**

How to plot and how to end a crime book. Consider synopsis, submission, and marketing. Tips on the blurbs and the cover.

**Please note:** If you book for Veronica's workshops she has offered to look at delegates' work beforehand if it deals with crime.

She would like to see page 1 only, double-spaced, together with a one-page synopsis, also double-spaced. When you attend the workshop it will give her a really good idea of what you need to learn to develop as a writer.

Veronica may be contacted on:

[www.veronicaheley.com](http://www.veronicaheley.com)

<http://blog.veronicaheley.com/>

**Please do not take advantage of this offer unless you have secured a place for one of Veronica's workshops.** Note also that this is **not** a requirement for attending, just a very generous gesture on Veronica's part.

## **Paul Dodgson**

### **Saturday Morning:**

#### **Writing From Life – Turning Memories into Stories (PD-Sat-01)**

We will look for ways to make the most of your memories, the raw ingredient of life writing, and to transform these into compelling prose. There will be exercises and examples from published memoirs.

### **Sunday Afternoon:**

#### **Writing From Life – Truth and Fiction (PD-Sun-02)**

How important is the truth when writing about your life? What do you do about the bits you can't remember? What if you upset someone? What do you do when someone remembers things differently? With exercises and examples we will explore the grey area between truth and fiction.

## **Marvin Close**

### **Saturday Morning:**

#### **Telling Stories (MC-Sat-01)**

Telling stories will look at how to shape narrative in your lyrics.

### **Sunday Afternoon:**

#### **Finding the Words (MC-Sun-02)**

Finding the Words will give advice and tips on rhyme patterns, phrasing and making every word count.

No musical experience necessary, but instrumentalists are more than welcome too.

In the month before the Festival delegates who sign up for Marvin's lyric-writing workshops can contact him at [marvinjohn@btinternet.com](mailto:marvinjohn@btinternet.com) for a downloadable instrumental song recording, as a possible template for their lyrics.

**Please do not use this generous offer unless you have a place on the course.**

**Marvin is available for one-to-ones on Saturday morning, see pages 20 and 30.**

## James Nash

### Saturday Morning:

#### **Poetry Oasis: Finding Inspiration From Your Own Experience and the Poetry of Others (JN-Sat-01)**

A fun and interactive workshop where you will share experiences, from the comic to the sublime. There will be a chance to see how other poets have used their own lives (or have they?) to produce powerful and effective poetry, before you move on to write your own pieces.

### Sunday Morning:

#### **Treading the Boards: a Poetry Performance Workshop (JN-Sun-01)**

Hate the sound of your own voice, or lose confidence in front of an audience? This workshop will give you some basic techniques which will improve how you read your own work, and with the right kind of introduction, make it more accessible to your audience. Bring some of your own writing to read out loud.

### Sunday Afternoon:

#### **Less is Often More:**

#### **Editing and Redrafting to Get the Best Out of Your Writing (JN-Sun-02)**

What are you trying to say? What are you trying to show your reader? This workshop will ask critical questions of you and your poetry, with the aim of making it more powerful, more subtle, more entertaining. Bring along some drafts to work on, or perhaps the poem that somehow you have never quite finished.

**James is willing to do One-to-Ones see pages 21 & 30**

**H I § A C**

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## **Julie Bowkowiec:**

### **Saturday Morning:**

#### **Saying & Telling (JB-Sat-01)**

Writing the psychological interior, saying the unspeakable, and telling tales: constructing 'plays within plays' and using story-telling through characters to widen the horizon of a play.

### **Saturday Afternoon**

#### **Characters that Zing (JB-Sat-02)**

Writing characters that zing. Creating characters that speak with multiple voices to create convincing depth and great lyricism.

### **Sunday Afternoon**

#### **Engaging the Audience (JB-Sun-02)**

How to draw the audience into the situation of the play, take them on a journey with characters and involve them in the action. The art of imaginative invitations, less is more and clever use of information.

---

## **One-to-Ones**

Four tutors are willing to give **One-to-Ones** on Saturday 5<sup>th</sup>, between 11.30am and 1.00pm. You will be advised of your session when you book. Details of what they have asked for are on each of their introduction pages. Below are details of where to send work as specified by each tutor.

**Tim Wilson:** emails to [pamfish@ntlworld.com](mailto:pamfish@ntlworld.com)

**Steve Bowkett:** as above

**James Nash:** [james@jamesnash.co.uk](mailto:james@jamesnash.co.uk)

**Marvin Close:** [marvinjohn@btinternet.com](mailto:marvinjohn@btinternet.com)

**But all postal work to:**

**NAWG, c/o 65 Riverside Mead, Peterborough, PE2 8JN**

**Stating clearly which tutor it is to go to.**

---

## Extra Talks

Free to all, no need to book, just turn up to Engineering F107.

### Friday Afternoon

**Steve Bowkett: Adventures of a Visiting Author**

**Friday 4<sup>th</sup> September, 5.00pm – 6.00pm**

Steve will take a humorous look at the experiences writers are likely to have when they visit schools. He will also chat about how to promote yourself and your books in schools.

### Saturday afternoon

**Talli Rowland: How do Authors Know What's Right for Them?**

**Saturday 5<sup>th</sup> September, 1.45pm – 2.30pm**

Authors now have several different routes to take when publishing their work, but how do they know what's right for them? From traditional to self-publishing, to a mix of both, hear about the positives and negatives of each from an author who has done both.

---

## The Market Place Book Stall

**Published authors who are NAWG members may leave their books to be sold** (no commission taken)

**Please note: we will continue the system started last year.** All books should have a written sheet inside, stating clearly the name of the book, the author's name and the price. Books without this sheet of paper will not be accepted.

There will be a dedicated room for book sales (Engineering F111), which will be locked at night, where you may take your books and set them out on Friday afternoon if you wish.

---

## After-Dinner Sparkles

(Your four minutes of fame)

Have you or your group thought of having your 'Four Minutes of Fame' on Saturday evening after the Gala Dinner, at the 'After Dinner Sparkles'?

*Continued on next page*

Why not have group workshops before you come, to write a four-minute sketch that could be included in our impromptu concert?

Each year we try to make the 'After-Dinner Sparkles' better organised, but it is largely up to you – the players – to let us know what you have planned to do. The Gala Dinner is timetabled to finish a little earlier this year, and we shall have more helpers available to make this much-loved event run smoothly, so let's try to make it special this year: a true celebration of our work.

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**3, Maple Drive, South Wootton, King's Lynn, Norfolk, PE30 3JL.**

**Tel: 01553 676611**

**e-mail: [hilary@hilaryjohnson.demon.co.uk](mailto:hilary@hilaryjohnson.demon.co.uk)**

**A big 'Thank you' from NAWG to Berforts Information Press**

for generously supporting NAWG throughout the year.

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