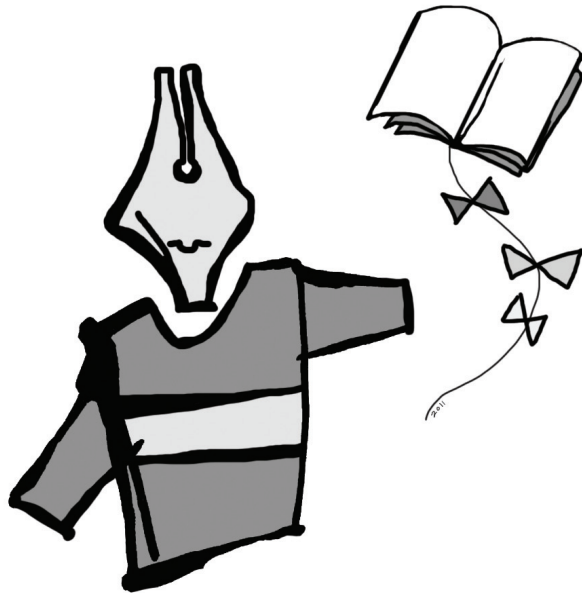


# NAWVG FESTIVAL

*of writing*



2<sup>nd</sup> – 4<sup>th</sup> September, 2011

Ancaster Hall of Residence

University Park Campus, Nottingham University

# A few Words from the Chairman

Last year I wrote my few words as Membership Secretary/Webmaster and talked of wearing two hats: a year on and it's three. A lot has happened during this year, but the 2011 Festival of Writing has been planned to be a very exciting event and I hope that it will herald a new era for NAWG.

Nicolette stepped down at the beginning of the year and I would like to take this opportunity to thank her for all the years that she has put into NAWG, many as a committee member and then as our Chairman from the 2009 AGM. We wish you well, Nicolette in your 'retirement'.

The committee is now busy planning a more rosy future for NAWG, but we need to monitor costs as much as we can as, even with the increased memberships fees, funds are going to be lower than I would wish for this year. We are planning an Open Writing Competition, to run over the late summer months, which will have a small entrance fee, and be open to writers from all over the country. Our 'Annual Writing Competitions', which always will be free to all members and celebrated at the festival are safely within our budget and are attracting many entries.

This of course then takes us to the Annual Festival of Writing, which as you can see from this brochure, is very much up and running. We have an excellent programme of workshops this year to satisfy all tastes. I am sure that they will all be filled to capacity, so if you have a particular session in mind – please book early to avoid disappointment.

There will be a full programme of activities to make this a memorable weekend, so why not make this the festival that you go to this year. For our faithful core of NAWG festival goers we have a lovely new venue, and for those who will be first timers, don't be shy. We are a friendly bunch and there will be myself, the committee members, and volunteers on hand throughout the weekend to help you find your way.

Just a thought – at the very first NAWG festival that I attended, ten or so years ago, I was terrified – but look at me now.

Look forward to meeting you all at the festival,

Pam.

Chairman.

# Ancaster Hall of Residence

## University Park Campus, Nottingham University

Away from all the hustle and bustle of modern life, University Park's 330 acres of beautiful, landscaped parkland make it the perfect place to enjoy your festival weekend. Ancaster Hall of Residence is situated only 2 miles from Nottingham City Centre, with free car parking close to the Hall for drivers. The nearest train station is Beeston (more details in Travel Directions).

All bedrooms are single, en-suite and within easy access of the teaching rooms, dining hall, and all festival activities.

Each room has a private shower, toilet, hand basin, and toiletries pack. There are coffee and tea supplies in all the rooms.

All meals are served in the dining room which includes a 'Three Item Hot Breakfast', 'Classic Buffet Plus Lunch', and a 'Family Served Dinner'.

Saturday's Gala Dinner will be an 'Enhanced Conference Dinner'.

A bar will be open Friday and Saturday evenings. Guest may check in from 3.00pm on Friday 2nd September, and rooms must be vacated by 10.00am on Sunday morning. Luggage can be stored if required.



External view of the campus



Junior Common Room (JCR)

# NAWG Annual General Meeting

To take place at **Ancaster Hall of Residence, Nottingham University,**  
on **3<sup>rd</sup> September 2011 at 1.30pm in the Founders Room.**

This meeting is an important event and all members are invited to attend. It should give you an insight into the general running of the Association.

New committee members are always needed as NAWG continues to expand. If you have any specific skills that you could offer us, that would be great, but just another head with views and ideas is often enough.

Members of the Board of Trustees currently meet three or four times a year. Travelling expenses are reimbursed and accommodation provided if an overnight stay is necessary. Venues vary but lately they have been in the Nottingham area. (The present committee are all able to arrive for the 10.00am start, on the day of the meeting.)

The August 2011 Issue of LINK will publish details of how to apply should you wish to join us and offer your services.

This Annual General Meeting must end at 2.15, so we will keep the official business as short as possible to give time for an Open Forum afterwards, where everyone is invited to offer suggestions for the running of the Association.

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# **SilverWood**

## **Directions for Travel**

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### **By Car – From the M1 North**

Leave the M1 at junction 26 and follow the A610, signposted to Nottingham. After about 2.5 miles turn right at the lights onto the A6514 Nottingham Ring Road (Western Boulevard). Follow the A6514 to Middleton Boulevard and take the slip road towards the Queen's Medical Centre roundabout. Take the third exit at the roundabout onto the A52, Derby Road. Turn left at the next roundabout (Toby Carvery) onto the A6464 Woodside Road. Turn left at the next roundabout to enter the University Park's West Entrance.

### **From the M1 South**

Leave the M1 Motorway at junction 25 and follow the A52 signposted to Nottingham. After approximately 4.4

miles turn right at the roundabout (Toby Carvery) onto the A6464 Woodside Road. Turn left at the next roundabout to enter the University Park's West Entrance. For satellite navigation the post code for University Park is **NG7 2RJ**

### **By Train – the nearest station is Beeston Station**

Visit [www.nationalrail.co.uk](http://www.nationalrail.co.uk) or phone 08457 484950 for further information. But, it would be more convenient to go to Nottingham Station where taxis are always available to take you the couple of miles to University Park.

### **By Bus – University park is on a major bus route**

The bus stop is located right outside the University Park's West Entrance. For timetables visit [www.trentbuses.co.uk](http://www.trentbuses.co.uk) or phone 01773 712265 or visit [www.netx.co.uk](http://www.netx.co.uk) or phone 01159 506070.

# Festival Tutors

## **Julie Amanda Bokowiec**

Julie is a playwright and theatre artist.

Her current touring production **THE LAST CUCKOO** stars Olivier Award winning actor Paul Copley. Her plays have been nominated and short-listed for a number of major awards including the Whitbread London Fringe Theatre Award for **THE RED ROOM**, the Soho Theatre's Verity Bargate Award for **PUNCH** and **BITE (TOBY-DOG-SAVAGE)** also short listed for the Bruntwood Award, and the Alfred Bradley Award (BBC Radio). Julie has written and directed original drama and music theatre works in association with Opera North and Trestle Theatre Company and has been commissioned by, among others, the Royal Theatre Bath, Bradford Theatres, Harrogate International Festival, the Lawrence Batley Theatre, Huddersfield Contemporary Music Festival and a range of international festivals.



As a performer Julie regularly tours internationally and is an established figure in the emerging field of digital interactive performance. Julie teaches a highly popular playwrighting course at the Lawrence Batley Theatre (now in its fifth year) is a regular guest lecturer at a number of Universities and has delivered a number of one-off workshops and short courses for a range of theatre companies including Library Theatre Manchester. Julie is an Honorary Research Fellow at the University of Huddersfield.

## **Tim Wilson**

Tim Wilson has an M.A. in Creative Writing from the University of East Anglia. His first novel was published when he was 23 and since then he has had 29 novels published which have been translated into 9 languages.

He was shortlisted for Sunday Times Young Writer of the Year in 1993, twice shortlisted for the Ellis Peters Crime Writers' Memorial Dagger, and his novel **PASSION** was chosen as Book of the Year 2005 by Hilary Mantel, Tracy Chevalier and Joanna Trollope. He has taught Creative Writing for ten years. He lives in Peterborough with his wife and son.

## **Steve Bowkett**

Steve Bowkett was born and brought up in the mining valleys of South Wales. He started writing for pleasure at the age of thirteen, shortly after moving to the Leicester area, where he still lives.

Steve's background is in education. He taught English for 18 years in Leicestershire High Schools, though is now a full-time writer, storyteller, educational consultant and also a qualified hypnotherapist.

In his time he has written fantasy and SF for teenagers, adult and teen horror, romance, mainstream fiction for pre-teens, fiction and non-fiction for younger readers and poetry for all ages. He has also published a number of educational books, principally in the fields of literacy, creativity, thinking skills and emotional resourcefulness. To date Steve has published over fifty titles plus numerous short stories and poems. [www.stevebowkett.co.uk](http://www.stevebowkett.co.uk)

## **James Nash**

James Nash is writer and a poet. His third collection of poems, 'Coma Songs' was published in 2003 and reprinted in 2006, and he has two poems in Branch-Lines [enitharmon press] alongside fifty other contemporary poets including Seamus Heaney and U A Fanthorpe; he still thinks this might be a mistake. Recently turning to prose, he has stories in Four Fathers [Route 2006]. A CD, 'some notes of your music,' of James reading his poetry, was published in 2008. His monthly podcast interviewing a diversity of writers from Val McDermid to Blake Morrison can be found on [www.jamesnash.co.uk](http://www.jamesnash.co.uk)



## **Guest Speaker: Linda Lewis**

Linda Lewis is a full time writer, making a living from selling short stories to a variety of magazines including My Weekly, Woman's Weekly, and Yours. She writes the Short Story Success column in Writers' Forum where she passes on her tips and experience. She has been selling stories to Take A Break and their sister magazine, Fiction Feast, for ten years. In this session she will be looking at the kind of stories they publish and how to increase your chances of making a sale to this profitable market. There will be an opportunity to ask any questions and handouts will be available to anyone who leaves their email address. If you have written a story for Take a Break, why not bring it with you to the Festival? Linda will be happy to give you some feedback. [www.akacatherinehoward.weebly.com](http://www.akacatherinehoward.weebly.com)  
<http://akacatherinehoward.blogspot.com>



# Workshops

## **Julie Amanda Bokowiec**

### **Friday Evening: Expositions. (JB-Fri-01)**

Approaches to dramatic expositions. Creating the world of the play, establishing characters and shaping the audience experience. Establishing the rules of the drama and understanding what the audience needs to know in the first ten minutes.

### **Saturday Morning: Characters. (JB-Sat-01)**

Writing rounded characters with inner and outer conflicts. Developing a constellation of characters and shaping their relationships. Character based power plays and situation containers ripe for character conflict.

### **Saturday Afternoon: Language. (JB-Sat-02)**

Approaches to writing character specific language and dialogue. Attention to the music (sound) tempo and tone of the spoken play text. Using different types of language to evoke mood, effect gear changes and to express the inner and outer lives of characters.

### **Sunday Morning: Structures. (JB-Sun-01)**

Dramatic structure as dynamic story medium. The architecture of the play and how this can be used to both objectify and stimulate drama, signal a larger metaphor/meaning and shape the audiences journey and experience of the play.

All Julie's workshops will include the examination of a range of play texts from both the classical and contemporary theatre repertoire with some examples shown on DVD. Workshops are designed to be fun, interactive and informative developing your writing skills, and broadening your insights with regard to the craft of writing for theatre.

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**Lysandra Press** is looking for new authors of romance and women's fiction of all genres. All stories will be carefully considered.

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## Tim Wilson

### Friday Evening: Writing Psychological Thrillers. (TW-Fri-01)

An intensive workshop covering the structure, style, and do's-and-don'ts of the genre, by an author published internationally in the genre.

### Saturday Morning: Writing Saga Fiction. (TW-Sat-01)

One of the most popular and approachable novel genres - or is it? An in-depth exploration of the requirements, by an author published in the genre.

### Saturday Afternoon: Writing Historical Crime Fiction. (TW-Sat-02)

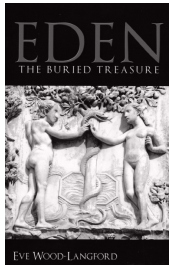
Ellis Peters may have started it, and it has branched out in many directions: so where can the aspiring writer go now? Advice from an author twice shortlisted for the CWA Historical Dagger.

### Sunday Morning: Biographical fiction. (TW-Sun-01)

Novels which are based on the true lives of historical figures have become increasingly popular: think *Wolf Hall*. This is a workshop covering the genre, from an author praised by Hilary Mantel, Joanna Trollope and Tracy Chevalier.

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# Workshops

## James Nash

### Friday Evening: **New inspirations for your poetry (JN-Fri-01)**

How to find new ideas and inspiration for your writing if you're feeling in need of a poetry kick-start. This workshop offers a sensory exploration of the worlds about and within you, and how you can change your environments to access strong image and metaphor for your poems without moving from your work-space.

### Saturday Morning: **This poem's not about me!! (JN-Sat-01)**

Not all the poetry we write or read is personal; even that which is written in the first person. How do we incorporate our own experiences, stories and observations to write 'a truth' that may not entirely be 'the truth'. This workshop will help you harness your imagination to write strong and authentic poetry which a reader 'believes' in.

### Saturday Afternoon: **Poetry performance (JN-Sat-02)**

We are sometimes called upon to showcase our poetry, but lack confidence in how best to read our work to an audience. A practical workshop in how to choose what to read, how to introduce each piece and then deliver it effectively, keeping nerves to a minimum. Participants need to bring along a small selection of their writings to work with.

### Sunday Morning: **Reading poetry can improve the health of your own. (JN-Sun-01)**

A poem a day by another poet can bring inspiration and wonder to our own writing. What we read, and how we read it, can help our own process so that everything from sonnets to pop songs can influence and strengthen our work. This workshop offers you a diet you might be able to keep, plus the chance to respond to poetry written by others.

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[www.parkpublications.co.uk](http://www.parkpublications.co.uk)

## Steve Bowkett

### Friday Evening: **How to beat writer's block. (SB-Fri-01)**

If you are ever stuck for ideas or the words won't flow, this workshop can help you. Steve will show you a range of techniques for 'getting into the creative mood'.

### Saturday Morning: **Writing for children. (SB-Sat-01)**

Children's fiction continues to flourish in the marketplace and there is huge scope for writers wishing to create work for young readers. Steve has published children's books for five-year-olds through to teen fiction. In this workshop he will offer tips and advice on what and what not to do.

### Saturday Afternoon; **Writing Fantasy stories. (SB-Sat-02)**

Fantasy has been described as making the impossible seem possible. As a genre it is not an easy option. This workshop is aimed at writers who have not explored the Fantasy genre. A number of practical activities will show you how to begin.

### Sunday Morning: **Learn self-hypnosis to boost creativity. (SB-Sun-01)**

Self-hypnosis is an easy technique to learn. While it is a profoundly relaxing state to be in, it also serves as a means to the end of tapping into the amazingly creative subconscious. Steve has been a practising hypnotherapist for twenty years. In this workshop you will experience the hypnotic state and how it can be used practically to enhance your writing.

Relaxation / self-hypnosis CDs will be available to purchase for £5 – from the NAWG book stall in the market place.

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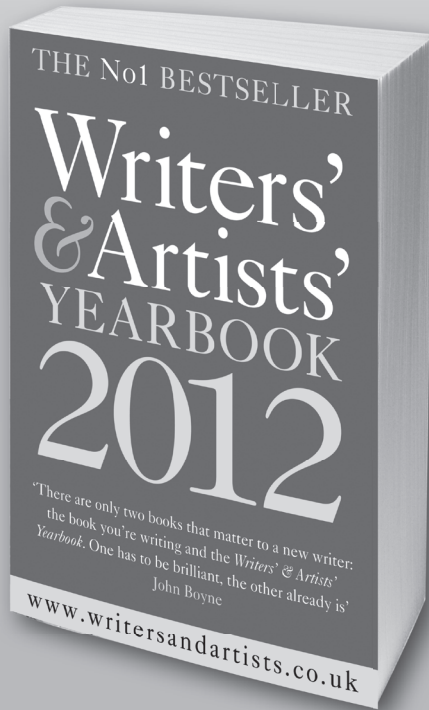
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# Essential Reference for Writers

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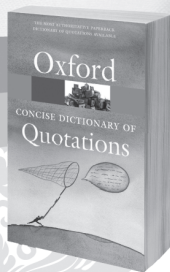
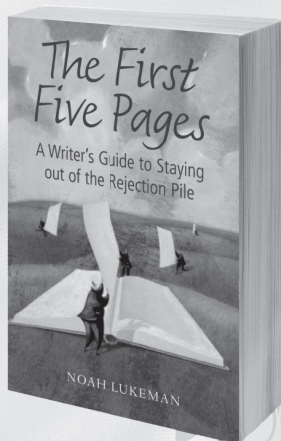
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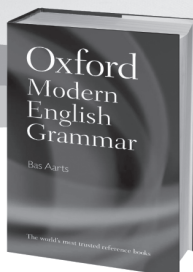


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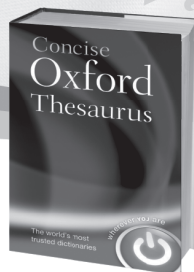


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FOR WOMEN WHO WRITE

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# 2011 Festival Timetable

We are expecting a grand array of stalls for the 'Saturday Market Place', offering services to writers and the sale of books. Published authors within NAWG may leave their books to be sold (no commission taken). There will be entertainment and extra activities throughout the weekend. Don't forget to get your group or just yourself to have your four minutes of fame on Saturday evening after the Gala Dinner at the 'After Dinner Sparkles'.

Tickets for a Grand Raffle will be on sale throughout Friday and Saturday until the Draw on Saturday afternoon.

## **FRIDAY 2nd SEPTEMBER**

3.00pm	Check in
4.00pm	Tea/coffee and biscuits with the NAWG committee, then find your way around the Festival campus
5.30pm	A welcome from your Chairman and meet the tutors, in the Founders Room
6.00pm	Evening meal
7.30pm – 9.00pm	Workshops
9.15pm	Entertainment in the Founders Room

## **SATURDAY 3rd SEPTEMBER**

7.30am – 9.00am	Breakfast
9.30am – 11.30am	Morning workshops
11.30am – 12.30pm	What do 'Take-A-Break' want? by Linda Lewis. All welcome, in the Founders Room.
12.30pm	Lunch
1.30pm – 2.15pm	AGM in the Founders Room
2.30pm – 3.00pm	Loosely Limerick
3.00pm – 3.30pm	Drawing the Raffle
3.30pm – 5.30pm	Workshops
5.30pm – 6.30pm	Writing time (silent room)
7.00pm – 7.30pm	Winners/short-listed have another chance to meet the committee, especially those just come for the day. In the Junior Common Room/Bar Area
7.30pm	Gala Dinner and Awards Ceremony
9.30pm	After Dinner Sparkles (4 minutes of fame)

## **SUNDAY 4th SEPTEMBER**

8.00am – 9.30am	Breakfast
10.00am – 12noon	Workshops
12.30pm – 1.30pm	Lunch/Closing ceremony