

A Few Words from the Chairman

Having broken with our long-standing tradition of holding the Festival in the North, our fourth year in the Midlands enables us once more to make this festival accessible to many more writers, country-wide. Within these pages are the exciting details of the 2014 Warwick Festival of Writing.

We are now striding forward, and although we have retained serious learning workshops, you will have fun as well. The raffle and the 'After Dinner Sparkles' go without saying, and you can attend 'Open to All' talks, compose a one hundred word story and linger in our 'Marketplace'.

Steve Bowkett's pre-dinner workshop on Friday, 'Boosting Self Confidence for Writers' will be in the Chancellor's Suite, 2nd floor Rootes building, after tea/coffee and cakes. This will be open to everyone. One floor down in the same building, your evening meal will be a choice from various dishes prepared by top chefs. Later, we shall be 'On the spot with Jane Wenham-Jones'. Jane will be introducing herself, your tutors and NAWG Committee members in her own inimitable style . . .



There are twenty-two workshops to choose from which will add to and compliment your writing skills; fun sessions; the 'Open to All' events and much, much more, culminating in our Gala Dinner and Awards Ceremony on Saturday evening, during which 2014 Competition Winners are announced. David Nobbs will be entertaining us with an after-dinner talk. For those of you that are just coming for the Gala Dinner and Award ceremony, there is B&B available. There is also an opportunity for delegates to stay Sunday night, an option to enable you to wind down and explore the area on Monday morning.

Priced at £280 for non-NAWG members and £250 for members for three days of inspiration. A booking form can be found in the centre of this brochure, but if someone else has already detached it please contact: pamfish@ntlworld.com or casualwriter@hotmail.com or you may print a downloadable version from the website: www.nawg.co.uk

This full programme of workshops should suit all tastes. Last year, some filled very quickly, so if you want to be sure of your first choice, **please book early**.

Regarding the double workshop with Jane Wenham-Jones and David Nobbs; to enable as many delegates as possible to enjoy this session, it will be the same on both days. Please note that you should only book for one session.

£100 deposit will secure your place, with the final payment of £180/£150 due before the beginning of July. Cheques made payable to NAWG and accompanied by a fully filled in Booking Form, please. We have set-up a PayPal account on the website, www.nawg.co.uk to help make payment easier, or you may make a BACs payment straight into our bank account, Sort code: 60-22-52, Account no: 80275877, Ref: Festival (*your name*)

Please come and join us, we are a friendly bunch and there will be myself, committee members and volunteers on hand throughout the weekend to help you find your way. So don't be shy. Come, learn, meet like-minded people and make some firm writing friends. I look forward to meeting you during the weekend.

Pam Fish, Chairman

Conference Park University of Warwick

Set within 700 acres of rural parkland, the Conference Park, University of Warwick, offers a wide range of facilities. Delegates will be able to enjoy a variety of bars, cafes and restaurants, as well as the free use of the Fitness Centre and Indoor swimming pool.



Located in the heart of the



Warwickshire countryside, yet just 10 miles from the Midlands motorway network, less than 4 miles from Coventry Railway Station and 11 miles from Birmingham International Airport; the conference Park is easily accessible and has car-parking on site. For conference reception, see next page. Car park 7 is the closest.

Conference Park bedrooms are single bedded, en suite and are equipped with a spacious desk area, hairdryer, tea & coffee facilities, toiletries, towels and Wi-Fi internet access. They are in close proximity to both the



Rootes and Humanities buildings. Self-service full English breakfasts and Friday evening's two course evening meal will be in the Rootes restaurant; Buffet lunches, morning and afternoon tea, coffee, fruit and biscuits, will be served in the Humanities Building, where all of Saturday and Sunday's daytime events will be

held. (A short walk to humanities after breakfast and then you will be staying there all day)

Afternoon tea on Friday will be served in the Rootes Building, Chancellor's Suite.

And don't forget your swimsuit for a before breakfast swim. All sports facilities are free to delegates which includes a pool and an up-to-the minute fitness suite.



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Conference Reception

Conference registration will take place in the Conference Reception, located in the Atrium of the Warwick Students Union (next to the Rootes Building on main campus). The reception team are available to answer your queries between 07.00am and 11.00pm.

Here you can also:

- Get general information.
- Arrange for secure luggage storage.
- Validate your car parking token. On entering the car park, take the token from the machine, which you can then validate at Conference Reception. Car parks allocated for Conference delegates for free parking are 7, 8, 8A & 15 only. For all other car parks there will be a charge.
- Arrange your log in codes for Wi-Fi computer access around the campus.
- Ask about any lost property.
- Request additional bedroom supplies such as pillows, blankets or a clock radio.

Bedroom check in/out

- Bedroom keys will be available from 3.00pm to 11.00pm at Conference Reception. If you plan to arrive after 11.00pm please contact your organiser to arrange late key collection.
- Rooms need to be vacated by 9.30am on your day of departure.

Directions for Travel

By Road

From the North/East

- From M69/M6 interchange (M6 Jct 2) take the A46 towards Warwick and Coventry S & E.
- After approx. 3.5 miles you will reach Tollbar End roundabout (Junction with A45). At the roundabout follow signs for A45 Birmingham.
- After approx. 3 miles you will cross A429 (Kenilworth Road) Half a mile after this junction take the left-hand turn signposted 'University of Warwick' (Fire Station on left, Police Station on right). Follow signs for University of Warwick (and Warwick Arts Centre) across two roundabouts. You are now approaching the University of Warwick from Kirby Corner Road. All car parks are clearly signposted and as we go to press, car park 7 is your destination.

From the South East

- From M45 Jct 1 take A45 towards Coventry.
- After approx. 7 miles you will reach Tollbar End roundabout. (Junction with A46) Follow signs for A45 Birmingham.
- Now follow the directions given in the third bullet point above.

From the South

- From A40 Jct 15 take A46 towards Coventry.
- After approx. 8 miles leave A46 at junction signposted 'University of Warwick' and turn left.
- Take the second exit at the mini-roundabout and continue for a further mile on the Stoneleigh Road, crossing the A429 Kenilworth Road. You are now approaching the University of Warwick from Gibbet Hill Road. All car parks are clearly signposted and as we go to press, car park 7 is your destination.

From the West

- From M42 Jct 6 take A45 towards Coventry.
- After Approx. 9 miles you will pass a large Sainsbury's store on your left. At the next roundabout (Fire Station on right, Police Station on left), take the right-hand exit, signposted 'University and Canley'.
- Follow signs for University of Warwick (and Warwick Arts Centre) across two roundabouts. You are now approaching the University of Warwick from Kirby Corner Road. All car parks are clearly signposted and as we go to press, car park 7 is your destination.

Important Postcode information

- CV4 7AL directs you to Gibbets Hill Road, the main road which runs through the University, Radcliffe, Scarman and main campus (the Conference Park) are signposted from this road.
- CV4 8UW directs you to Kirby Corner Road where Arden is signposted.

GPS location of Car Park 7

- is N 52.38046: W 1.55971

By Train, Bus and Taxi

- The nearest Mainline Rail Station is Coventry Intercity, which is only four miles from the University.
- A taxi from the station would cost approximately £11 to the University Campus. For return journeys, taxis are available on Health Centre Road opposite Warwick Arts Centre at most times of the day.
- The number 12 bus runs from Coventry Bus Station, via Coventry train station, to the University.

Shops, Banks, Cafés and Bars on campus

- The campus has many facilities available to all delegates. There are branches of Barclays and Santander banks, with cash machines; a Costcutter supermarket; a pharmacy; bookshop and several cafés.

FRIDAY 29TH August 2014

3.00pm onwards	Check in at Conference Reception; the Atrium of the Warwick Students Union .
4.00pm	Tea /coffee and cakes with the NAWG committee, Chancellor’s Suite (Rootes Building)
5.00pm – 6.00pm	‘Boosting Self-confidence for Writers’. A warm-up workshop with Steve Bowkett. Open to all. Chancellor’s Suite. Come when you are ready – you can’t be late.
7.00pm	Evening Meal; Dining Hall, 1st floor Rootes Building.
The Bar will be open, on this floor.	
8.30pm (ish)	‘On the Spot with Jane Wenham-Jones’. Jane will be introducing herself, your tutors and NAWG Committee members in her own inimitable style . . .

SATURDAY 30TH August 2014

7.30am – 9.00am	Breakfast; Dining Hall, 1st floor Rootes Building.
9.30am – 11.30am	1st Bookable workshops. All in Humanities Building. Break for tea/coffee at 10.30am.
11.45am – 12.25pm	Talk – Open to all. ‘Should I Self-Publish’, with Dale Burgess and Richard Denning. Lecture theatre, Humanities.
12.30pm – 1.30pm	Buffet Lunch, served in Humanities.
1.45pm – 2.30pm	Talk – Open to all. ‘Tales from the Wireless’, Paul Dodgson – a living memoir of life on the airwaves of the BBC. Lecture theatre, Humanities.
2.30pm – 3.00pm	Drawing the Raffle. Stay in the lecture theatre for this. If you miss it, all prizes will be noted for collection later.
Don’t forget to hand in your Mini-Tale before 3.15pm today	
3.15pm – 5.15pm	2nd Bookable workshops. All in Humanities Building. Break for tea/coffee and cakes at 4.15pm
6.15pm – 6.45pm	We now adjourn to the Rootes Building, 2nd floor – Chancellor’s Suite, for the rest of the evening.
The bar will be open until midnight.	

Continued on next page

SATURDAY 30th August 2014 *Continued from previous page*

6.45pm for 7.00pm	Gala Dinner ; Chancellor's Suite
8.30pm (approx.)	After-Dinner Speaker, David Nobbs
9.00pm (approx.)	Awards Ceremony
9.30pm (approx.)	After-Dinner Sparkles (4 minutes of Fame)

SUNDAY 31st August 2014

7.30am – 9.00am	Breakfast ; Dining Hall, 1st floor Rootes Building.
9.30am – 11.30am	3rd Bookable workshops . All in Humanities Building. Break for tea/coffee at 10.30am.
11.45pm – 12.25pm	NAWG AGM ; Lecture theatre Humanities.
12.30pm – 1.30pm	Buffet Lunch , served in Humanities.
1.45pm – 3.15pm	4th Bookable workshops. All in Humanities Building. Break for tea/coffee at 2.30pm.

The Festival officially closes at 3.30pm

Sunday B&B; for this extra night it needs to be arranged separately – see prices on Booking Form

There will be many stalls for the '**Saturday Market Place**', offering services to writers and for the sale of books. Published authors within NAWG may leave their books to be sold (no commission taken) see page 26 for special notes on this. New this year.

The buffet lunches will be served in this area on Saturday and Sunday. All workshops lead out into the **Saturday Market Place**, either directly or via the lift. This is the ideal venue for social networking.

Tickets for a **Grand Raffle** will be on sale throughout Friday and Saturday until the Draw on Saturday afternoon.

2014 - Festival Timetable

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'Stars on our door,
stars in our eyes,
stars exploding
in the bits of our
brains where the
common sense
should have been'

ANGELA CARTER

FOR WOMEN WHO WRITE
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NAWG Annual General Meeting

**The 2014 NAWG AGM will take place at Warwick University,
on Sunday 31st August 2014 at 11.45pm.**

Lecture Theatre in the Humanities Building.

This meeting is an important event and all members are invited to attend. It should give you an insight into the general running of the Association.

New committee members are always needed as NAWG continues to expand. If you have any specific skills that you could offer us that would be great, we still need a permanent treasurer, but just another head with views and ideas is often enough.

Members of the Board of Trustees currently meet four or five times a year. Travelling expenses are reimbursed and accommodation provided if an overnight stay is necessary. Venues vary but lately they have been in the Nottingham area. The present committee are all able to arrive for the 10.00am start, on the day of the meeting. The August 2014 Issue of LINK will publish details of how to apply should you wish to join us and offer your services.

This AGM must end at 12.25 for lunch. We will keep the official business as short as possible to give time for an Open Forum, where everyone is invited to offer suggestions for the smooth running of the Association.

Pam Fish, Chairman.

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David Nobbs



David began his writing career fifty years ago on the satire show, 'That Was The Week, That was'. He has written twenty novels, including three featuring Reggie Perrin and four about Henry Pratt. His latest, 'The Second Life of Sally Mottram', is published in June this year. He has also written many sitcoms and comedy dramas for television, notably 'The Fall and Rise of Reginald Perrin' 'A Bit Of A Do' 'Fairly Secret Army' 'Dogfood Dan and the Carmarthen Cowboy' and 'Love On A Branch Line.'. He wrote regularly for 'The Two Ronnies', and 'The Frost Report' and for several leading comedians including Tommy Cooper, Les Dawson, Ken Dodd, Dick Emery and Frankie Howerd. He has also written several single plays for television and radio, for which he also wrote three

series of the sitcom, 'The Maltby Collection', and has adapted 'Vanity Fair' for the theatre. Last autumn he appeared at the Harrogate Comedy Festival, in the course of his first ever theatre tour with a one man show about his life and work.

David will be speaking after the Gala Dinner, on Saturday.

Tim Wilson



Tim Wilson has enormous experience as both writer and teacher. He took the MA in Creative Writing at the University of East Anglia, where he studied under Malcolm Bradbury and Angela Carter, and has been a professional writer since 1986. His historical novels written under the name Jude Morgan have attracted rave reviews from Hilary Mantel, Tracy Chevalier and Joanna Trollope. His novel about the Brontes, *THE TASTE OF SORROW*, was shortlisted for the Portico Prize and has been optioned for TV serialisation by BBC Wales. He has taught Creative Writing at City College Peterborough and elsewhere for 13 years, and is a Member of the Society of Authors.

Tim's latest novel *THE SECRET LIFE OF WILLIAM SHAKESPEARE* by Jude Morgan, is his 30th published book.

Maggie Harris

Maggie Harris was born in Guyana and now lives in Wales. Her first collection of poetry won The Guyana Prize for Literature 2000. Short story collections include *Canterbury Tales on a Cockrow Morning* and *In Margate by Lunchtime*. Her memoir, *Kiskadee Girl*, is published by Kingston University Press, and her latest collection of poetry, *Sixty Years of Loving* was published this year. She has taught Creative Writing in universities and community settings and has been International Teaching Fellow at Southampton University.



Jane Wenham-Jones



Jane Wenham-Jones is the author of four novels and three non-fiction books including the best-selling *Wannabe a Writer?* As a freelance journalist, she has appeared in a wide range of magazines and national newspapers, writing regular columns for *Woman's Weekly* and *Writing Magazine*, where she is the agony aunt. Jane is an experienced tutor who is regularly booked by conferences and literary festivals to run workshops and give talks on the writing process. She is a member of Equity, has presented for the BBC on both TV and radio and interviewed dozens of best-selling

authors and celebrities. Her most recent novel, *Prime Time*, was shortlisted for the Romantic Comedy of the Year award.

For more information see janewenhamjones.wordpress.com

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Glos. GL54 1DX.**

Veronica Heley



Veronica Heley celebrated the publication of her 72nd book this autumn, having been in the business for over 30 years. She is currently writing two gentle crime series with a Christian world view; the Ellie Quicke Mysteries and the Bea Abbot detective stories. She also produces some short stories for The Methodist Recorder and other Christian magazines. In the course of her career she has written crime, romance, historical, articles on writing and many books for children. She has produced a biography of St Paul and storyboards for children's comics. She's involved with her local church and community affairs, likes to break for coffee with friends and does the garden when she has time. She has been a

member of a book reading club for 40 years, but has decided that life is too short to read depressing literature any more.

Please note: If you book for Veronica's workshops she has offered to look at delegates' work beforehand if it deals with crime.

She would like to see page 1 only, double spaced, together with a one page synopsis, also double spaced. When you attend the workshop it will give her a really good idea of what you need to learn to develop as a writer.

She may be contacted on:

www.veronicaheley.com

<http://blog.veronicaheley.com/>

Please do not take advantage of this offer unless you have secured a place for one of Veronica's workshops.

Note also that this is not a requirement for attending, just a very generous gesture on Veronica's part.

Steve Bowkett



Steve Bowkett has been writing for pleasure since he was thirteen. He taught English for twenty years before becoming a full time author. He visits many schools to run writing workshops and storytelling sessions and has published over sixty books including fiction for children of all ages and educational books on literacy, creativity, thinking skills and emotional resourcefulness.

Judi Goodwin

Judi Goodwin is a freelance journalist and trainer with an interest in the psychology of writing. She specialises in courses to help people access creativity and fluency and runs workshops for colleges, universities, communication professionals and in a women's prison. She believes learning should be fun and brings a whole person approach to her training.

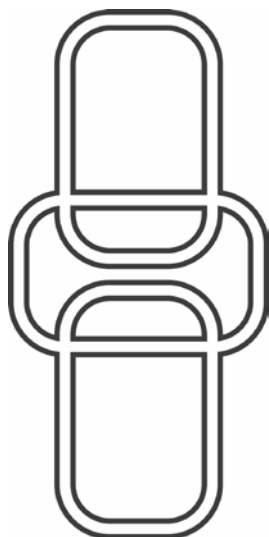
During her 30 year career she has contributed to The Daily Telegraph, Radio Times and BBC Woman's Hour.



These four centre pages may be pulled out to give a Mini-Tale entry form and a Festival Booking Form

The 2014 Warwick Festival of Writing, Mini-Tale Competition

The Mini-Tale Competition is open to everyone who attends the Warwick Festival of Writing. As an attendee you are invited to write a 100-word mini-tale.



Please note: A Mini-Tale should have exactly 100 words, not counting the title. Please count words carefully. Many tales are rejected for wrong word count.

It should be submitted before 3.15pm on the Saturday afternoon, at the Festival. A box to receive entries will be available in the Market Place in the Humanities Building. Entries will be collected at 3.15pm on the Saturday.

Please choose a pseudonym for your entry (so that entries are judged anonymously). Pseudonyms of four finalists will be announced during the Awards Ceremony and they will be asked to reveal themselves. An award will then be made to the winner.

Note: This competition is available only to those attending the Festival. Why not write it on your journey or before you arrive at the University, for the Warwick Festival?

But, please don't send this Mini-Tale competition form with your festival booking form.

The Warwick Festival of Writing 2014

Conference Park, Warwick University,
29th - 31st August – 2014

Organised by the National Association of Writers' Groups

BOOKING FORM

Please read and fill in all sections as necessary, on all four pages.

Section 1. BOOKING YOUR WORKSHOPS

Please use the code numbers printed alongside the workshop titles in the festival brochure to make your choices. (e.g. TW-Sat-01) There will be six to choose from for afternoon sessions and five for each of the mornings.

Regarding the double workshop with Jane Wenham-Jones and David Nobbs – it will be the same on both days. ***Please only book for either Saturday morning or Sunday morning – not both.***

Every effort will be made to allocate you your first choice but please give alternative codes in case the session is already full. Total numbers are limited, and places in any one session will be restricted to keep groups to a workable size, so early booking is advisable.

In the event of unforeseen circumstances, NAWG reserve the right to change workshops.

	First Choice	Second Choice	Third Choice
Saturday 30 th Aug. 9.30am - 11.30am			
Saturday 30 th Aug. 3.15pm – 5.15pm			
Sunday 31 st August 9.30am – 11.30am			
Sunday 31 st August 1.45pm – 3.15pm			

Date	Signature
------	-----------

For further information or assistance, please contact by email:

Anne Steward casualwriter@hotmail.com

or: Joyce Worsfold joyceworsfold@yahoo.co.uk

Section 2.CHOSING YOUR PAYMENT OPTIONS

FULL DELEGATE PRICE FOR WHOLE WEEKEND. Full-board for the weekend, including your choice of four workshops plus the Gala Dinner on Saturday evening. All bedrooms are en-suite single study rooms. Full use of the indoor Swimming Pool and Fitness Suite. Free Car Parking.

Rate for non NAWG Members	£280.00	Reduced rate for NAWG member	£250.00	£	Cost

NON-WRITING PARTNER FOR THE WHOLE WEEKEND. As above but without the four workshops.

Rate for non NAWG Members	£195.00	Reduced rate for NAWG members	£185.00	£	Cost

DAY DELEGATE ONLY PRICES. Everything in this section is included in the full weekend prices above, except for the cost of the **EXTRA SUNDAY NIGHT**.

SATURDAY ALL-DAY RATE, for two workshops and to include a buffet lunch. Day starts 9.00am, ends 6.00pm. (Arrive early for registration).Workshops start (morning) 9.30am & (afternoon) 3.15pm. Day rate (Saturday only) includes two free to all talks, at 11.45pm & 1.45pm. **Gala dinner not included**

Rate for non NAWG Members	£95.00	Reduced rate for NAWG members	£85.00	£	Cost

SUNDAY ALL DAY RATE, two workshops and to include a buffet lunch. Day starts 9.00am, ends 3.30pm. (Arrive early for registration.)Workshops start (morning) 9.30am & (afternoon) 1.45pm. NAWG AGM at 11.45am – 12.25pm

Rate for non NAWG Members	£80.00	Reduced rate for NAWG members	£70.00	£	Cost

GALA DINNER AND AWARDS CEREMONY ONLY. Featuring an after-dinner talk by **DAVID NOBBS** – creator of Reginald Perrin & the television series ‘A Bit of a Do’.

Rate for non NAWG Members	£30.00	Reduced rate for NAWG members	£28.00	£	Cost

BED & BREAKFAST, price per extra night required, i.e. after the Gala Dinner or the extra Sunday night. 31st August 2014. An option to enable you to wind down and explore the area.
Tick as required ↗

Friday	B&B only	
Saturday	B&B only	
Sunday	B&B only	

Rate for non NAWG Members	£50.00	Reduced rate for NAWG members	£48.00	£	Cost

Continued from previous page

<p>Did you secure your place with a £10 deposit, before 31/12/13? Then, subtract £25 from your total costs. <i>(£10 deposit + £15.00 off the price of a full weekend)</i> Not a full weekend? Then just subtract your £10</p>	<p>Subtract -£</p>
<p><i>Please make cheques payable to NAWG</i></p>	<p>TOTAL £</p>

Section 3. ALL ABOUT YOU

<p>CHOICES FOR THE GALA DINNER. Please tick one box for each course. For ease of serving, place names will be used on tables of ten</p>					
Starter		Main Course		Dessert	
Ham hock terrine, Piccalilli, millers toast.		Corn fed chicken, mousse, green pea risotto.		Dark chocolate tart with tangerine sorbet.	
Salmon, crayfish, crab, shallot, pickled slaw salad.		Fillet of pork loin in bacon, cabbage, apple		Vanilla panacotta, red berry soup.	
Baked avocado, walnut +red onion confit cream.		Quorn + cashew casserole Mediterranean parcel.		Cheese platter with celery and piccalilli.	
<p>To help us with the seating plan please indicate if you would like to be sitting at the same table (round tables of 10) with a friend?</p> <p>Give friend's name</p> <p>With a group? Name writing group</p> <p>Not bothered? I wish to make new friends (tick)</p> <p style="text-align: center;">Please do not ask to be seated next to someone without asking them first, unless it is with your own writing group.</p>					

SPECIAL ACCOMODATION REQUIREMENTS					
Disabled accomodation	Yes	No	Downstairs room if possible.	Yes	No
<i>(Please tick box, for yes or no) ↗</i>			<i>(Please tick box for yes or no) ↗</i>		

SPECIAL DIETARY REQUIREMENTS								
Vegetarian	Yes	No	Vegan	Yes	No	Diabetic	Yes	No
<i>(Please tick box) ↗</i>			<i>(Please tick box) ↗</i>			<i>(Please tick box) ↗</i>		
<p>Any other Dietary requirement? <i>(Describe).....</i></p>								

NAME:	
ADDRESS:	
Post Code.....	
Tele:	Email:
Mobile:	

I have enclosed a cheque made payable to NAWG for full amount as total on page 3, or, £100.00 deposit for early reservation.

Cheque enclosed for £.

The remainder must be paid **at the latest by** 1st July 2014

*(Please note: the full amount **must** be paid on application if you book **after** 30th June 2014)*

For further information or assistance with this form, please contact;

by email: joyceworsfold@yahoo.co.uk or casualwriter@hotmail.com

by telephone: Joyce; 07983927346 or Anne; 01484 769930

Send completed booking form with your cheque made payable to NAWG, to:

**NAWG Booking Administrator: Anne Steward, 6 Spring Bank Croft,
Holmfirth, HD9 2LW**

This booking form should be used in conjunction with the 2014 Warwick Festival of Writing, brochure. Have you filled in all 3 sections?

CANCELLATION CONDITIONS

You are strongly advised to consider personal holiday insurance to cover any unforeseen circumstances. Cancellations received before 1st June 2014 will receive a full refund, less £30 administration fee. After 1st June 2014 and before 15th August 2014 refunds will still carry a £30 administration fee and be calculated according to our contractual agreement with Warwick University. After 12th August 2014 no refunds will be given, even with a medical certificate.*

** After this date, NAWG is contracted to pay 95% of the full amount and will not themselves receive a reduction in costs should there be any cancellations*

(This form may be photocopied)

Don't forget to put your Mini- Tale in the box in
'The Market Place' at the festival,
before 3.15pm on Saturday

Paul Dodgson



Paul Dodgson is a writer, composer, radio producer and teacher.

Writing credits include 13 plays for BBC Radio 4 including Famous, Binge Drunk Britain – the Musical and Windscale. Paul's radio memoir, *You Drive Me Crazy*, was transmitted on Radio 4 last year and another, *Home* is scheduled for transmission in late 2014. Paul has directed and produced more than 400 programmes for all BBC radio networks.

Theatre work includes music and lyrics for productions of *Heidi*, *The French Detective* and *the Blue Dog* and *The Nutcracker* at Theatre Royal Bath, *Alice Through the Looking Glass* at Tobacco Factory, Bristol, *Joking Apart* at Nottingham Playhouse, *The Kingdom* and

Bluebeard at Soho Theatre, London and *The Importance of Being Earnest* at Salisbury Playhouse. *The Nutcracker* was the 2013/14 Christmas show at Nuffield, Southampton.

Screenwriting credits include 18 months as part of the *Eastenders* writing team and the drama/documentary series *Monsters We Met* for BBC 2.

Paul has taught creative writing at Exeter University where he was previously Writer-in-Residence and runs radio and short story workshops around the UK. While at Exeter, Paul developed an interest in memoir writing, a genre he now teaches internationally. More details of this work can be found at www.writinglife.co.uk.

Marvin Close



Television, stage and radio writer Marvin Close has also performed and recorded in bands and as a singer songwriter for over 30 years. In that time he has written over 100 songs and taught songwriting skills to young and old. Recently, Marvin joined forces with former Christians songwriter Henry Priestman, who's written and produced a string of top ten hits, to teach songwriting to children at Leven Primary School in Yorkshire.

His two sessions during this year's NAWG festival explore the art of lyric writing – the first will look at how to shape stories and narrative in your lyrics. The second will give advice and tips on creating killer choruses and hooks in your song words. Both will be eminently practical sessions. Marvin will have his guitar with him to help create and shape music around your words on the day. And a few weeks prior to the festival, he will also post online a number of songs written especially for the event, minus the lyrics, to serve as templates for participants who may be keen on lyric writing but have little musical background.

This is the first time that the NAWG Festival has offered lyric writing as a workshop option, and is aimed at both beginners and more advanced lyricists and poets.



Extra Talks: for your enjoyment throughout the weekend

Steve Bowkett

‘Boosting Self Confidence for Writers’

Open to all – no need to book, just turn up.

Friday 29th August, 5.00pm – 6.00pm

To kick us off at the beginning of the weekend – Steve Bowkett will be presenting this ‘Open to all’ workshop, upstairs in the Rootes Building - Chancellor’s Suite.

Jane Wenham-Jones

‘On the Spot with Jane Wenham-Jones’.

After the evening meal on Friday.

Jane will be introducing herself, your tutors and NAWG Committee members in her own inimitable style . . .

Open to all. Upstairs in the Rootes Building – Chancellor’s Suite. Bring a drink with you.

Dale Burgess and Richard Denning

Should I Self-Publish?

Open to all – no need to book, just turn up.

Saturday 30th August, 11.45am -12.25pm

Richard Denning, himself a self-published author will talk on full Self-Publishing and DIY e-book design and layout. All from the point of view of the little guy; he teaches you how to do it professionally. Dale Burgess, sales manager from Berforts Information Press, a long established book printing group, will add his expertise on printing possibilities for self-publishers. Both will be happy to answer questions, In the large lecture theatre, Humanities building.

Paul Dodgson

'Tales from the Wireless'

**Open to all – no need to book, just turn up.
Saturday 30th August, 1.45pm -2.30pm**

Writer and radio producer Paul Dodgson presents a living memoir of life on the airwaves of the BBC. Paul has spent much of his professional life either writing or producing stories, plays and documentaries for all BBC networks. In a highly entertaining 45-minute address, Paul will combine physics, life writing and sound FX to take you behind the scenes of one of our greatest institutions.

In the large lecture theatre, Humanities building.

Fish runs four competitions annually, for Short Story, Short Memoir, Flash Fiction, and Poetry, offering an opportunity of publication in the Fish Anthology for all who enter (we publish the ten best from each competition) along with cash prizes and residences at Anam Cara Writers' Retreat. All the details, submission fees, & Online Entry, are on the website.

www.fishpublishing.com

See website for online courses in Short Story, Flash Fiction, and Memoir Writing; and the Fish Mentoring Service for writers and poets requiring assistance with their work.

Fish Publishing, Durrus, Bantry, Co. Cork, Ireland



Bookable Workshops

Tim Wilson/Jude Morgan

Saturday Morning:

Make It Vivid: Give your Writing the Wow Factor (TW-Sat-01)

Agents and publishers often find the problem with submissions is not bad writing but dull writing. This workshop will show you how to make your writing stand out from the crowd.

Saturday Afternoon:

Bringing People to Life: Character In Fiction. (TW-Sat-02)

This workshop will concentrate on techniques for making all your fictional characters, major and minor, leap off the page.

Sunday Morning:

Editing: How to Kill your Darlings Kindly. (TW-Sun-01)

Editing your own work needn't be a chore. This workshop will show you how to revise your work and still love it.

Sunday Afternoon:

Approaching Agents and Publishers: Dos And Don'ts. (TW-Sun-02)

The initial approach is all-important, and this workshop will show you how best to maximise your chances when seeking publication.

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Maggie Harris

Saturday Morning:

Poetry for Beginners: Inspiration, Ideas & Focus (MH-Sat-01)

Poetry today can seem confusing, making it difficult for beginners to know if what they are writing is 'good enough', or find they're lacking inspiration, or knowing how to take their writing forward. This workshop will introduce you to different forms of poetry, offer inspiration from the unexpected, and ways of developing your ideas.

Saturday Afternoon:

Write On: Running poetry workshops in a writers group. (MH-Sat-02)

Maggie Harris has been running poetry workshops for The Write Women Poetry group for over twenty years. The group has produced anthologies and performed their work in public. This workshop will offer ideas for writing within a group, through exercises and examples, and offer ways of giving positive feedback, critique and evaluation.

Sunday Morning:

Love, Sex & Serious Stuff in Poetry. (MH-Sun-01)

How do we prevent ourselves from being over-sentimental or worse, creating cringe-making verse when writing about love and sex? How do we write about disaster without appearing trite? This workshop will offer examples of writing for discussion, and include exercises to sharpen our awareness as critical writers.

Sunday Afternoon:

Crossing Genres: From Poetry to Prose. (MH-Sun-02)

After publishing three collections of poetry, Maggie Harris wrote *Kiskadee Girl*, a memoir of growing up in the Caribbean. The challenges of a long work of prose, research, shaping and form, were both different and similar to composing a poem. She will talk about the artistic challenges she faced, and include writing exercises during the workshop.

Jane Wenham-Jones with David Nobbs: Joint workshop

Saturday Morning:

Comedy in narrative – How to Grab an Audience. (JWJ&DN-Sat-01)

We will give some pointers and invite you to write the first sequence of a play, sitcom or novel, which we can all then discuss.

Sunday Morning:

Comedy in narrative – How to Grab an Audience. (JWJ&DN-Sun-01)

We will give some pointers and invite you to write the first sequence of a play, sitcom or novel, which we can all then discuss.

This workshop is repeated – only book for either Saturday or Sunday, not both.

Jane Wenham-Jones

Saturday Afternoon:

How to write and sell short stories. (JWJ-Sat-02)

Novelist Jane Wenham-Jones has published over a hundred short stories and has judged many competitions.

This session will look at writing successful short stories for women's magazines, the competition circuit and other markets. Including generating ideas, writing a gripping first paragraph and how to catch the judge's or editor's eye. Please bring a copy of the magazine you'd like to write for, if applicable.

Veronica Heley

Saturday Morning:

Murder One; Where to start? (VH-Sat-01)

Crime is at the top of the best seller list. We will pick different genres and explore their potential. Publishers like to be offered a series – how to create one. We will look at readership, and the different markets. How to plot, how to research and how to keep up the tension.

Saturday Afternoon:

Murder One; Who's talking? (VH-Sat-02)

Whether you choose a police procedural, say, or a gentle cosy crime, you need to present characters that the reader can happily spend time with. Multi points of view are fashionable but have their drawbacks. Characterisation and setting are all important, whichever genre you choose. Tips for writing good dialogue.

Sunday Morning:

Murder One; Presenting the package. (VH-Sun-01)

Making a submission, the first page, the first sentence and the synopsis. Putting in the back story. Humour. The blurb and suggestions for the cover.

Sunday Afternoon:

Murder One; How to make your name. (VH-Sun-02)

Marketing and the media are largely now the province of writers, not publishers. Consider the pros and cons of e-books, Facebook, Twitter, and the blog. The importance of a good website. A group website has great potential.

Please note: If you book for Veronica's workshops she has offered to look at delegates' work beforehand if it deals with crime.

She would like to see page 1 only, double spaced, together with a one page synopsis, also double spaced. When you attend the workshop it will give her a really good idea of what you need to learn to develop as a writer.

Veronica may be contacted on:

www.veronicaheley.com

<http://blog.veronicaheley.com/>

Please do not take advantage of this offer unless you have secured a place for one of Veronica's workshops **.Note also that this is not a requirement** for attending.

Paul Dodgson

Saturday Morning:

Introduction to Memoir writing. (PD-Sat-01)

Our lives are a tapestry of interlocked stories. In this workshop we will explore ways to interrogate our memory and write stories down so they have the most impact on readers.

Sunday Morning:

Instant Radio Comedy, (PD-Sun-01)

In this action packed two hours you will work collaboratively to create a brand new radio comedy sketch show that you will read though at the end of the session. You will write quickly and without time to edit. And there will be laughter.

Sunday Afternoon:

Radio Writing.

(PD-Sun-02)

BBC Radio 4 is committed to commissioning 40 play a year by writers new to the network. In this workshop we will unlock some of the secrets of radio drama, what makes a good play and what you need to do to get noticed.

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Judi Goodwin

Saturday Afternoon:

Unleash Your Writing Power. (JG-Sat-02)

This workshop will help you unblock the barriers and learn how access your creativity. We'll play fun exercises and games to help you tap into your subconscious. And you'll discover why sometimes, the harder you try, the more difficult writing can be. You'll pick up techniques that can be applied to any type of writing. So come and explore skills you may never have realised you have.

Sunday Afternoon:

Writing with Pictures and Passion. (JG-Sun-02)

(or UNLEASH YOUR WRITING POWER PART 2)

A session to help you bring your story to life. Do your readers want mere words and information? Or do they want to see, hear, touch and feel the experiences and emotions of you and/or your characters. It is often the fine details that give your story conviction and authenticity. So whether you're tackling, fiction or life writing, learn how to create a page-turner and have your readers hanging on to your every word.



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Marvin Close

Saturday Afternoon:

Exploring the art of lyric writing I. (MC-Sat-02)

This first workshop will look at how to shape stories and narrative in your lyrics.

Sunday Afternoon:

Exploring the art of lyric writing II. (MC-Sun-02)

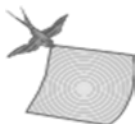
The second workshop will give advice and tips on creating killer choruses and hooks in your song words.

Both will be eminently practical sessions. Marvin will have his guitar with him to help create and shape music around your words on the day.

For participants who may be keen on lyric writing but have little musical background, Marvin will be happy to help and send music out to them, prior to the festival. So, for those who have signed up for these sessions you may contact Marvin by email during the month of August. marvinjohn@btinternet.com

Please do not use this generous offer unless you have a place on the course.

This is the first time that the NAWG Festival has offered lyric writing as a workshop option, and is aimed at both beginners and more advanced lyricists and poets. Why not have a go at something different!



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Published authors, within NAWG may leave their books to be sold
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After-Dinner Sparkles

(Your four minutes of fame)

Have you or your group thought of having your 'Four Minutes of Fame' on Saturday evening after the Gala Dinner, at the 'After Dinner Sparkles'?

Why not have group workshops before you come, to write a four minute sketch? This could be included in our impromptu concert party.

Each year we try to make the 'After – Dinner Sparkles' better organised, but it is largely up to you – the players – to let us know what you have planned to do. The Gala Dinner is timetabled to be over a little earlier this year, and we shall have more 'helpers' available to make this much loved event run smoothly, so let's try to make it 'Special' this year. A true celebration of our work.

The logo for 'border scripts' features the word 'border' in a teal, lowercase, sans-serif font, followed by 'scripts' in a black, cursive script font. A teal horizontal bar is positioned behind the text.

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association that we have become.

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