

NAWG 2026 Members' Competitions : RULES (page 1 / 2)

COMPETITION OPENS 1st December 2025. CLOSING DATE: midnight on 31st March 2026

PLEASE READ AND OBEY THESE RULES AND INSTRUCTIONS

OR YOUR ENTRY MAY BE REJECTED!

SCRIPTS MUST BE ENTIRELY THE WORK OF THE ENTRANT, or entrants, for Anthologies.

ENTRIES MUST NOT HAVE BEEN PUBLISHED OUTSIDE YOUR GROUP: Scripts must not be entered in any other competition while this competition is running, or, have won any other competition.

ONE ENTRY ONLY FOR EACH CATEGORY: Entries cannot be returned. The administrator cannot accept changes to a submitted script and substitute entries are not allowed.

IDENTIFYING NAMES, WORDS OR MARKS MUST NOT APPEAR ON THE SCRIPT.

Covering sheets are unnecessary and will not be sent to the judge.

All scripts to be in Times New Roman, 12 point or typewriter script (does not apply to Group Anthologies). **ENTRIES TO BE IN ENGLISH.**

LINE COUNT TO BE INCLUDED ON THE POETRY SCRIPTS AND WORD COUNT ON PROSE.

ELECTRONIC ENTRIES: (This is the preferred way as it saves time and costs)

Either, enter on-line at NAWG National Association of Writers' Groups website.

Or, download or print the entry form. When you have filled the form in, save and/or scan it.

SAVE SCRIPTS AS WORD OR PDF FILES. Attach the form and scripts to an email sent to:

comp-members@nawg.co.uk . Please include all your entries in one mailing.

POSTAL ENTRIES: Use **one entry form only** for your entire entries. Enclose **TWO COPIES** of each script with the entry form. Please staple the pages of each entry together at the top left corner. Do not use paperclips. Put your name and address on the rear of the envelope. Send by first or second class mail and not by special or recorded delivery. If the postage is incorrect the envelope will not be accepted. If you do not have an email address, include a stamped addressed postcard if you want to check that your entry has been received. Please include all your entries in one mailing.

POST TO: Liz Ashcroft, Darzona, Quenchwell Road, Carnon Downs, Truro, TR3 6LZ

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All scripts to be in Times New Roman, 12 point or typewriter script (does not apply to Group Anthologies). No photos or illustrations.

Open Poetry: Any form or style, 40 lines maximum. Lines Single Spaced.

Formal Poem, A Sonnet Single Spaced.

Short Story With Included Object. The object is a chisel. Up to 2,000 Words. The object must be referred to in the text. Lines Double Spaced.

Historical Fiction: Entry should be based on actual historic events or set in a particular historical era. Up to 1,500 words. Lines Double Spaced.

Ghost/Horror Story: Up to 1,500 words. Lines Double Spaced.

Science Fiction/Fantasy: Up to 1,500 words. Lines Double Spaced.

Romantic Fiction: Up to 1,500 words. Lines Double Spaced.

Comedy Writing: Up to 1,500 words. Any form. Lines Double Spaced.

Science & Nature Article: Up to 1,000 words. Any subject suitable for a general readership. Lines Double Spaced.

A "How to ..." guide. Up to 1200 words. May be serious (How to write a blockbuster novel), satirical (How to trash the economy in one mini budget) or comic (How to murder your husband). Lines double spaced.

Crime Fiction. Up to 1500 words. Lines double spaced.

Memoir: An actual happening. Up to 1,500 words. Lines Double Spaced.

10 Minute Play Or Monologue: One page equals one minute of a play. Lines Double Spaced.

Short Story Or Poem By Sponsored Child. Up to 1,500 word story or up to 40 line poem. The age of the child must be included and will be taken into consideration by the judge. Please put the sponsor's relationship after the child's name ("friend" or "teacher" is acceptable). Up to 3 children may be sponsored by one member, but please fill in a separate form for each child.

Group Anthology: Two copies required. Minimum presentation standards are that it is in book form, or, suitable for presentation to a publisher in a binder. Judging will be on content alone and not presentation. In addition send a Word or pdf version to assist the judges. Nothing in the anthology must have been published in any publication outside the confines of the group. The winning group must agree to judge the competition in 2027.