

NAWGW

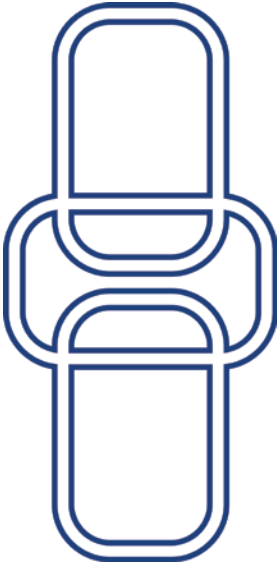
Festival

of

Writing.

31st August – 2nd September 2012

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A Few Words from the Chairman

As many of you already know, organising our Festival of Writing last year was a precarious proposition. We were not even sure if we were going to be able to do it – but we *did* and most people came away with smiles on their faces, declaring that it was the best NAWG festival for years. Now we are trying to tempt you with more. The staff at Nottingham will be working hard to make your stay even better this year which is why we decided to come back to Nottingham knowing that we shall be well looked after.

A free workshop, a barbeque, and a booked workshop followed by professional entertainment from performance poet Mark Gwynne Jones on Friday will be an exciting start to a memorable weekend.

There are sixteen workshops to choose from to hone your writing skills; fun sessions; discussion panels and much, much more, culminating in our Gala Dinner and Awards Ceremony on Saturday evening, during which 2012 Competition Winners will be announced. Priced at £250 for non-nawg members and £230 for members for three days of inspiration. Booking forms should be available with this brochure, but if not please contact pamfish@ntlworld.com or casualwriter@hotmail.com or print a downloadable version from the website www.nawg.co.uk

There will be a full programme of workshops to suit all tastes. Last year, some filled very quickly, so if you want to be sure of your first choice, please book early. £100 deposit will secure your place, with the final payment of £150/£130 due before the beginning of July. We have set-up a PayPal account on the website, www.nawg.co.uk to help make payment easier.

And to first-timers, please come and join us, we are a friendly bunch and there will be myself, committee members and volunteers on hand throughout the weekend to help you find your way. So don't be shy, come, and learn, meet like-minded people and make some firm writing friends. I look forward to meeting you during the weekend.



Pam Fish, Chairman

Ancaster Hall of Residence

University Park Campus Nottingham University.

Away from the hustle and bustle of modern life, University Park's 330 acres of beautiful, landscaped parkland make it the perfect place to enjoy your festival weekend. Ancaster Hall of Residence is situated only 2 miles from Nottingham City Centre, with free car parking close to the Hall for drivers. (The nearest train station is Beeston, more details in Travel Directions.)

All bedrooms are single, en-suite and within easy access of the teaching rooms, dining hall, and all festival activities. Each room has a private shower, toilet, hand basin, and toiletries pack. There are coffee and tea supplies in all the rooms.

All meals are served in the dining room or the adjoining garden area, which includes a 'Three Item Hot Breakfast', 'Classic Buffet plus Lunch', and a Barbeque. Saturday's Gala Dinner will be an 'Enhanced Conference Dinner'. A bar will be open Friday and Saturday evenings.

Guests may check in from 3.00pm on Friday 31st August, and rooms must be vacated by 10.00am on Sunday morning. Luggage will be stored until required.

External View of Hall



Junior Common Room (JCR)



Please note – different from last year.

If you are staying for a one-to-one or to otherwise mingle with your newly made friends or make use of the wonderful grounds, Ancaster Hall of Residence will be open until 4.00pm on Sunday 2nd September 2012.

Directions for Travel

Ancaster Hall of Residence, University Park Campus, Nottingham University, NG7 2RJ.

By Car – From the M1 North

Leave the M1 Motorway at junction 26 and follow the A 610 signposted to Nottingham. After approximately 2.5 miles turn right at lights onto the A6514 Nottingham Ring Road (Western Boulevard). Follow the A6514 to Middleton Boulevard and then take the slip road towards the Queen's Medical Centre roundabout. Take the third exit at the roundabout onto the A52, Derby Road. Turn left at the next roundabout (Toby Carvery) onto the A6464 Woodside Road. Turn left at the next roundabout to enter the University Park's West Entrance.

By Car - From the M1 South

Leave the M1 Motorway at junction 25 and follow the A52 signposted to Nottingham. After approximately 4.4 miles turn right at the roundabout (Toby Carvery) onto the A6464 Woodside Road. Turn left at the next roundabout to enter the University Park's West Entrance. **For satellite navigation the post code for University Park is NG7 2RJ**

By Train

The nearest station to University Park is Beeston Station. Visit www.nationalrail.co.uk or phone 08457 484950 for further information. But it would be more convenient to go to Nottingham Station where taxis are always available to take you the couple of miles to the University Park's West Entrance.

By Bus

University Park is on a major bus route. Bus stops are located right outside the University Park's West Entrance. For timetables visit www.trentbuses.co.uk or phone 01773 712265 or visit www.nctx.co.uk or phone 01159 506070.

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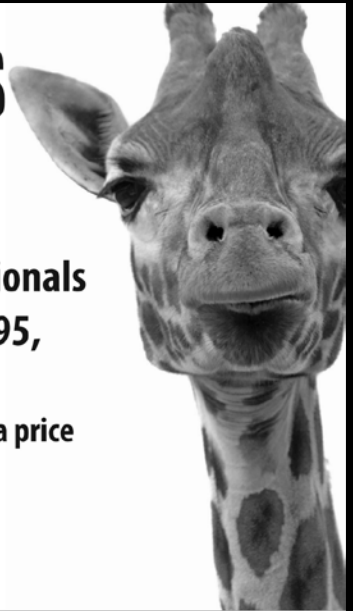
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NAWG Annual General Meeting

The 2012 NAWG AGM will take place at Nottingham University, on 1st September 2012 at 11.45pm. Room A3 in the Humanities Building. (*One of the teaching rooms*)

This meeting is an important event and all members are invited to attend. It should give you an insight into the general running of the Association.

New committee members are always needed as NAWG continues to expand. If you have any specific skills that you could offer us that would be great, we shall need a treasurer again soon, but just another head with views and ideas is often enough.

Members of the Board of Trustees currently meet three or four times a year. Travelling expenses are reimbursed and accommodation provided if an overnight stay is necessary. Venues vary but lately they have been in the Nottingham area. The present committee are all able to arrive for the 10.00am start, on the day of the meeting. The August 2012 Issue of LINK will publish details of how to apply should you wish to join us and offer your services.

This Annual General Meeting must end at 12.25 for lunch, so we will keep the official business as short as possible to give time for an Open Forum afterwards, where everyone is invited to offer suggestions for the running of the Association.



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2012 Festival Timetable

We are expecting a grand array of stalls for the 'Saturday Market Place', offering services to writers and the sale of books. Published authors within NAWG may leave their books to be sold (no commission taken). There will be entertainment and extra activities throughout the weekend, but mostly on Saturday afternoon.

Don't forget to get your group or just yourself to have your four minutes of fame on Saturday evening after the Gala Dinner at the 'After Dinner Sparkles'. How about having a group activity before you come, to write a four minute sketch? This could be included in our impromptu concert party.

Tickets for a **Grand Raffle** will be on sale throughout Friday and Saturday until the Draw on Saturday afternoon.

Don't forget to hand in your **Mini-Tale** before 4.00pm on Saturday.

FRIDAY 31st AUGUST

3.00pm	Check in.
4.00pm	Tea/coffee and cream scones with the NAWG committee, then find your way around the Festival campus.
4.30pm – 5.30pm	'20 Ideas to Boost Your Creativity'. A pop in workshop with Steve Bowkett. Open to all.
5.30pm	A welcome from your Chairman and meet the tutors, in the Founders Room.
6.00pm	Barbeque in the garden if fine, or under the veranda.
7.30pm – 9.00pm	Workshops. All in the Humanities Building.
9.15pm	An hour with Mark Gwynne Jones in the Founders Room.

Five times fringe-award winner, Mark Gwynne Jones is well known for mind altering poetry with an almost music-hall edge. He mixes humour and poignancy with great skill and through collaborations with film-makers and musicians he is pushing poetry in new and exciting directions. Mark's work is contagious, gritty and sometimes startlingly sensitive.

SATURDAY 3rd SEPTEMBER

- 7.30am – 9.00am Breakfast.
- 9.30am – 11.30am Morning workshops. All in the Humanities Building.
- 11.45am – 12.25pm Nawg AGM. Room A3 in the Humanities Building.
- 12.30pm Lunch.
- One-to-Ones with the tutors for those who have booked, between 1.30 and 3.00.
(Check the lists in the reception area.)
- 1.30pm Two hours of activities. Extra workshops on publishing and marketing open to everyone, a quiz, loosely limerick, a chance to visit the market place and catch up with friends and time to explore the grounds and Beeston.
- 3.15pm Tea/coffee and biscuits, in the Junior Common Room/Bar
- 3.30pm Drawing the Raffle.
- 4.00pm – 6.00pm Workshops. All in the Humanities Building.
- 7.00pm – 7.30pm Winners/short-listed have another chance to meet the committee, especially those just come for the day. In the Junior Common Room/Bar Area.
- 7.30pm Gala Dinner and Awards Ceremony.
- 9.30pm After Dinner Sparkles (4 minutes of fame).

SUNDAY 4th SEPTEMBER

- 8.00am – 9.30am Breakfast.
- 10.00am – 12noon Workshops. All in the Humanities Building.
- 12.30pm – 1.30pm Lunch.
- 1.30pm – 3.30pm One-to-Ones with the tutors for those that have booked.
- 3.30pm Festival officially closes – see you next year.

Festival Tutors

Julie Amanda Bokowiec

Julie is a playwright and theatre artist. Her current touring production THE LAST CUCKOO stars Olivier Award winning actor Paul Copley. Her plays have been nominated and short-listed for a number of major awards including the Whitbread London Fringe Theatre Award for THE RED ROOM, the Soho Theatre's Verity Bargate Award for PUNCH and BITE (TOBY-DOG-SAVAGE) also short listed for the Bruntwood Award, and the Alfred Bradley Award (BBC Radio). Julie has written and directed original drama and music theatre works in association with Opera North and Trestle



Theatre Company and has been commissioned by, among others, the Royal Theatre Bath, Bradford Theatres, Harrogate International Festival, the Lawrence Batley Theatre, Huddersfield Contemporary Music Festival and a range of international festivals. As a performer Julie regularly tours internationally and is an established figure in the emerging field of digital interactive performance. Julie teaches a highly popular playwriting course at the Lawrence Batley Theatre (now in its fifth year) is a regular guest lecturer at a number of Universities and has delivered a number of one-off workshops and short

courses for a range of theatre companies including Library Theatre Manchester. Julie is an Honorary Research Fellow at the University of Huddersfield.

Linda Lewis

Linda Lewis is a full time writer. In recent years she has sold more than two hundred stories to a variety of magazines including My Weekly, Woman's Weekly, and Yours. She writes the Short Story Success column in Writers' Forum where she passes on her tips and experience. Her first novel, THE MAGIC OF FISHKEEPING was published in 2011. Recently she has been writing non-fiction. Her book THE WRITERS TREASURY OF IDEAS, which helps writers to come up with the ideas they need for stories, was published earlier this year. In conjunction with Byker Books, a publisher Linda met at a NAWG Festival, she also has books available on Kindle, in the form of short story collections and guides for writers. She also gives talks, runs workshops, offers a feedback service and judges and organises short story competitions.

For more information visit her web site at

www.writingiseasy.net.

or blog at <http://akacatherinehoward.blogspot.com>

or find her on Twitter and Facebook under writingiseasy.



Simon Whaley



Simon Whaley is the bestselling author of *100 Ways For A Dog To Train Its Human*, which has sold over 223,000 copies, as well as the author of nine other non-fiction books. His latest, *The Positively Productive Writer*, is published by Compass Books and offers writers practical steps on how to reject rejection and enjoy positive steps to publication.

Simon has written hundreds of magazine articles for publications as diverse as *The Lady*, *Discover Britain*, *BBC Countryfile*, *Outdoor Photography*, *Dogs Monthly*, *Writing Magazine*, *Writers' News*, *Amateur Photographer* and *Holiday Villas and Cottages*. He is a regular contributor to *The New Writer*, and *Country Walking*.

Simon's short stories have been published in the UK, Ireland and Australia, in *Yours*, *Take a Break*, *Take a Break's Fiction Feast*, *Ireland's Own*, *The Weekly News* and *That's Life Fast Fiction*.

More information can be found about Simon on his website at www.simonwhaley.co.uk, or you can follow him on Twitter: @simonwhaley.

Alison Chisholm

Alison Chisholm has written nine collections of poetry, the distance learning poetry course of The Writers Bureau, and numerous textbooks on the craft of writing as well as, in her capacity as a voice coach, on public speaking. She is a *Writing Magazine* columnist and competition adjudicator, and taught creative writing in Further Education for 25 years. She has worked for BBC radio Network Northwest as poetry correspondent and book reviewer, and has had some experience of editing poetry anthologies and collections. Alison gives talks, readings and workshops throughout the UK and overseas, and is currently working with a group of students in the Netherlands, helping them to produce an anthology of poetry in English. She has led courses in poetry and autobiographical writing for Malaga Workshops, the Writers' Summer School and Caerleon Writers' Holidays



Guest Tutors

Steve Bowkett

Steve Bowkett was born and brought up in the mining valleys of South Wales. He started writing for pleasure at the age of thirteen, shortly after moving to the Leicester area, where he still lives.

Steve's background is in education. He taught English for 18 years in Leicestershire High Schools, though is now a full-time writer, storyteller, educational consultant and also a qualified hypnotherapist.

In his time he has written fantasy and SF for teenagers, adult and teen horror, romance, mainstream fiction for pre-teens, fiction and non-fiction for younger readers and poetry for all ages. He has also published a number of educational books, principally in the fields of literacy, creativity, thinking skills and emotional resourcefulness. To date Steve has published over fifty titles plus numerous short stories and poems.

www.stevebowkett.co.uk

Steve will be starting us off with an open to all delegates session on Friday afternoon in the Senior Common Room, **'20 Ideas to Boost Your Creativity'** see the timetable.

One to Ones

Steve will also be happy to share his knowledge with you in a **One-to-One session**. For just a chat or to ask general questions, simply book up and pop in. If you would like Steve to comment on your writing beforehand, he will look at children's fiction, SF / Horror / Fantasy up to level of experienced writer, other genres for beginner or near-beginner, and beginner poetry. Delegates should send Steve up to 2,000 words, before the 4th August 2012.

£20.00 for a half hour of his time – full details, page 14

Chris Day

Chris Day, the Knowledge Marketing Expert will be giving a workshop/question and answer session about publishing and marketing books, an open to all session on Saturday afternoon.

Chris has spent a lifetime as a communicator. Originally an actor and theatre director, he has appeared on television, in films, on radio and on stage. He is currently the CEO of Filament Publishing Ltd, a boutique publishing house specialising in training, self-help, and personal development titles. Chris is also a professional journalist and writes a monthly column in Making Money Magazine.

Chris's main subject for his public speaking is Knowledge Marketing and covers the current upheaval in the world of publishing as Kindle and other electronic publishing platforms gain market share. What is the future for books? With book shops closing around the world, is there still a point in being an author? Chris has the answers.



Entertainer

Mark Gwynne Jones



Five times fringe-award winner, Mark Gwynne Jones is well known for mind altering poetry with an almost music-hall edge. He mixes humour and poignancy with great skill and through collaborations with film-makers and musicians he is pushing poetry in new and exciting directions. Mark's work is contagious, gritty and sometimes startlingly sensitive. Appearing solo and with *Psychicbread* (a show combining poetry and music) Mark has toured with Kate Rusby and performed alongside The Levellers, Alan Bates, Mark Radcliffe and John Peel favourites Half Man Half Biscuit. He has sold poetry to the CIA; written poetry with disenfranchised kids in some of the most deprived areas of Britain and held writing residencies at The Harley Gallery; The Cornerhouse Cinema; Manchester; Sudbury Prison and with Service Children's Education in the Netherlands, Germany and Cyprus. Mark regularly performs at Ronnie Scott's, Soho and at music and literature festivals throughout the UK and abroad. Professional entertainment from performance poet Mark Gwynne Jones on Friday will be an exciting start to a memorable weekend.

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Workshops

Julie Amanda Bokowiec

Friday Evening:- Stage Craft for playwrights. (JB-Fri-01)

Entrances and exits, scene setting and technical terminology for the stage environment and action – what it is, and when to use it.

Saturday Morning:- Creating Characters. (JB-Sat-01)

Writing rounded characters with inner and outer conflicts. Developing a constellation of characters and shaping their relationships to form character driven drama.

Saturday Afternoon:- Power Play. (JB-Sat-02)

Playing with power to create dramatic scenes. How the tables are turned on characters, how to play the upper hand, high stakes, twists and the unexpected, the elephant in the room, and getting the last laugh and last word.

Sunday Morning:- Gear Changes. (JB-Sun-01)

Changing tempo, tone, action and language to create engaging dramas and developing exciting experiential journeys for audiences.

All of Julie's workshops will include the examination of a range of play texts from both the classical and contemporary theatre repertoire with some examples shown on DVD. Workshops are designed to be fun, interactive and informative developing your writing skills and broadening your insights with regard to the craft of writing for theatre.

Workshops

Linda Lewis

Friday Evening:- Writing For The Womag Market. (LL-Fri-01)

Take a Break's Fiction Feast is one of the biggest and best paying markets available to short story writers in the UK. This course would begin by studying that market – building up a picture of the wide variety of stories that TAB publish and building up a picture of a 'typical' reader. We would then study another magazine, such as The Weekly News taking note of any similarities and/or differences. If time allows, we would go on to write the opening of a story aimed at a particular magazine. . .

Saturday Morning:- Writing Monologues. (LL-Sat-01)

This session will look at monologues, both funny and serious, together with other first person stories. This will concentrate on choosing and building a character, strong enough to be able to carry the story on their own.

Saturday Afternoon:- How to Come up with Ideas For Short Stories. (LL-Sat-02)

A jam packed session in which many different ways to generate ideas will be explored (at least one will be put into practice). A mix of fun tips techniques and exercises. It would also cover writing twist endings which are popular with several magazines

Sunday Morning:- How to Sell Short Stories.(LL-Sun-01)

This session looks at common mistakes that writers make (weak openings, ending in the wrong place, too many characters, poor editing and presentation, etc etc) and how to avoid them, plus how to deal with inevitable rejections.

All of Linda's sessions include exercises and hand-outs.

Workshops

Simon Whaley

Friday Evening:- Filler Fantasies. (SW-Fri-01)

Discover how to get published quickly (within a week, in some cases). This practical workshop will identify filler opportunities in magazines and newspapers, examine why the published pieces work and then give you the skills to produce similar material. Whether it's Take a Break or The Observer, these publications, and many more, require your words.

Saturday Morning:- The Positively Productive Writer. (SW-Sat-01)

A positive writer, is a productive writer. A productive writer stands more chance of being a successful writer. Come and discover how to beat writers' block, the difference between right-brain and left-brain thinking, and when to use them, how to re-motivate yourself after receiving a rejection and how to use your writing time more effectively, to get more done.

Saturday Afternoon:- Come Fly With Me. (SW-Sat-02)

Travel writing is not all Caribbean islands and five-star hotels, but taking your reader on a journey of discovery. Find out how to add zest to your travel ideas, whether it's in the Seychelles or Swindon, where to market your ideas, how to make an editor want your travel feature, and then provide them with perfect pictures.

Sunday Morning:- A Fashion for Words. (SW-Sun-01)

Adding clarity to our text is all about putting the punctuation in the right place. But when does style take precedence over grammar? In a fun group exercise, we'll try to identify as many grammatical errors in one of Simon's stories (note: I have put them in there on purpose!) and may even discover how it's possible to change the result of an election with two commas.

One to Ones

Simon Whaley will be happy to share his knowledge with you in a One-to-One session. Simon would be happy to see;

ARTICLES: - a copy of the drafted article, plus an indication of the market the writer is targeting.

NON-FICTION BOOK: - a copy of the proposal and opening chapter, and the names of two or three publishers to approach.

Delegates should send Simon work as above, before the 4th August 2012.

£20.00 for a half hour of his time – full details on page 17

Workshops

Alison Chisholm

Friday Evening:- The Child is Father of the Man. (AC-Fri-01)

'The Child is Father of the man' according to Wordsworth. Is this true of you? We'll be looking at clues from childhood and how they can be identified in the adult character to inspire a range of poems.

Saturday Morning:- A Bad, Bad Poem. (AC-Sat-01)

A bad, bad poem - we shall take one of the worst poems ever written and analyse the problems with it in order to focus on the essential task of redrafting and revision.

Saturday Afternoon:- Finding a template. (AC-Sat-02)

Finding a template - we are surrounded by poems that can give the impetus to create new, exciting work of our own. The workshop demonstrates the way we can use this constantly replenished source of new writing.

Sunday Morning:- Exercising the Poetry Muscle. (AC-Sun-01)

Exercising the poetry muscle - a series of exercises and techniques to provide inspiration for poems to fill the next year - and beyond.

One to Ones

Alison Chisholm will be happy to share her knowledge with you in a One-to-One session. She would like to see 3 poems of 10-32 lines each, and to be given a note of any specific question the participant would like to discuss. Then Alison can have addresses, handouts, references etc. available ready for the session. If anyone wants to do anything different, she is quite happy for delegates to be given her email address to discuss a point.

£20.00 for a half hour of her time – full details below.

One-to-Ones

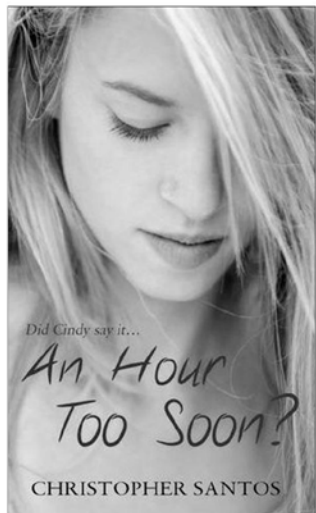
Half hour sessions with one of the festival tutors can be pre-booked on your festival booking form. These £20.00 sessions are only available for festival delegates.

Choose from - Alison Chisholm, Simon Whaley, Steve Bowkett.

The delegates work and/or problems for discussion may be sent directly to the tutor, before 4th August 2012. The half hour session will be on the afternoon of your choice at a time chosen by us. These sessions are very limited so book early to avoid disappointment. Half-hours will be allocated on a first come first served basis.

Contact details for your chosen tutor will be sent with your booking receipt.

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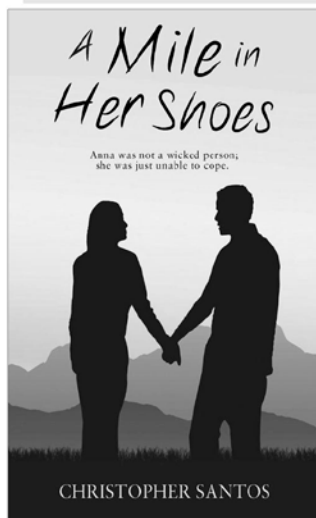


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- how to earn money from your writing and publicise your work
- interviews with top authors about their writing methods

- analysis of publishing trends
- leading poets on the crafting of a poem
- magazine and newspaper journalism
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